

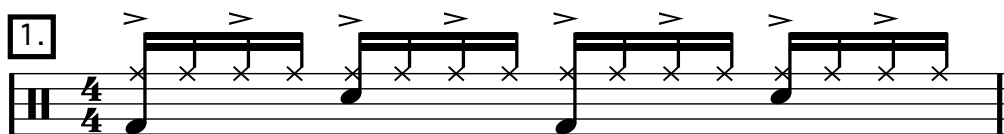
One Handed 16th Note Funk Grooves - Part 3 (The Chicken)

John Xepoleas

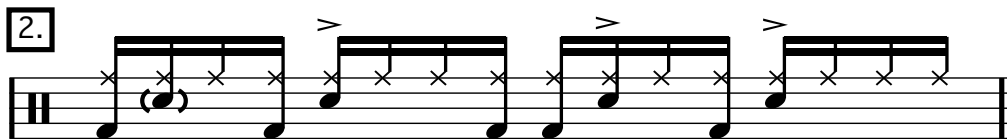
Welcome to the third and final lesson in my “One Handed 16th Note Funk Groove” series. In this part I’ll show you a number super-funky One Handed 16th Note Grooves that Bill Stewart played on Maceo Parker’s recording, “The Funky Chicken”. They all sound great and I know you’ll love playing them.

Before you get started playing the following grooves, be sure you are comfortable playing the accented 16th note hi-hat pattern as seen example 1. If you haven’t already done so, take a look at the first lesson in this series for directions on how the accents should be played. The accented hi-hat part should be played on all of the following grooves, at all times.

♩ = 60 - 96 (86)



Here’s the basic pattern for this lesson. Be sure to play the ghost notes as softly as possible at about 1-2” off of the head. Play the accented snare drum notes with a rim shot or solid hit 6-10” off of the head.



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