

# Jazz Comping

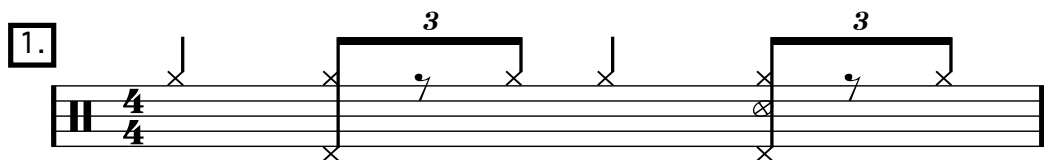
## Part 5 - "Using rim clicks"

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Welcome to part 5 in my Jazz comping lesson series. In this part, I will to teach you some comon approaches to using a rim clicks as a simple effective comping patterns.

The first example plays the rim click on the fourth beat of the measure. You can hear this approach used by Jimmy Cobb in the Miles Davis tune, "Freddie The Freeloader", by James Gadson on the Benny Golson tune, "Killer Joe" as well as numerous other straight a head swing tunes.

♩ = 116 - 152



*Full Transcriptions are Free with your membership*