

Four Bar Jazz Fills

Part 5 - Three Hands & a Foot and 16th Notes

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Welcome to **Part 5** in my "Four Bar Jazz Fill" lesson series. In this series, I will teach you how to combine four different two bar fill rhythms to create a number of nice sounding "Four Bar Fills". These fills will be extremely useful when trading fours in a jazz combo, playing four and eight bar fills in a jazz chart or soloing. All of the rhythms we'll be using are from my "Jazz Fill" lesson series #'s 1 - 4.

For this part we'll combine the "Three Hands & a Foot" pattern and 16ths. Be sure to practice playing all of the examples into two or four bars of a swing time feel. For these lessons I'll be playing two bars of time. **NOTE:** To make smooth transitions into the fill from your time feel, be sure to stop your jazz ride pattern with a quarter note on beat 4 of measure two.

♩ = 152 - 176 (170)

1.

R L R R L R R L R R L R R L R

R R L L R R L L R R L L R R L L R R L L

3 3 3

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