

Four Bar Jazz Fills

Part 3 - Swung 8th Notes with triplets

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Welcome to **Part 3** in my "Four Bar Jazz Fill" lesson series. In this series, I will teach you how to combine four different two bar fill rhythms to create a number of nice sounding "Four Bar Fills". These fills will be extremely useful when trading fours in a jazz combo, playing four and eight bar fills in a jazz chart or soloing. All of the rhythms we'll be using are from my "Jazz Fill" lesson series #'s 1 - 4.

For this part we'll combine 8th notes and triplets. Be sure to practice playing all of the examples into two or four bars of a swing time feel. For these lessons I'll be playing two bars of time. For all of the examples in this lesson, except for #7, we'll end the fills with a cymbal and snare on the first beat of the jazz time measure. **NOTE:** To make smooth transitions into the fill from your time feel, be sure to stop your jazz ride pattern with a quarter note on beat 4 of measure two.

♩ = 152 - 176 (168)

1.

hi-tom

low-tom

R R R R R R R R

3 hi-tom 3 low-tom 3 3 3 3

R L R L R L R L R L R L R L R L

3 3 3

x x x x x x x x x x x x

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