

Five n' Seven Jazz Fill

♩ = 160 - 200

By John Xepoleas

Here's another one of my favorite jazz fill patterns. It's built around five and seven stroke rolls. In this lesson I'll teach you the basic pattern, then show you a few different ways to move it around the set to create some great sounding jazz fills.

Start by slowly playing the pattern on a snare drum or practice pad. Play the accented notes 6 - 12" off of the head. Play the un-accented notes as soft as possible at about 2 - 3" off of the head..

Basic Pattern

1.

R L L R R L R R L L R L L R R L R R L L R L L R R L L

Now play the pattern on the snare drum and play the hi-hat on 2 & 4 with your foot.

2.

Moving the accents around the set

Play the right hand accents on your hi-tom.

3.

Play the right hand accents on a lo-tom and the left hand accents on a hi-tom.

4.

Play the right hand accents using a cymbal and bass drum.

5.

Play all of the accents using a cymbal and bass drum.

6.

Combine the previous ideas to create your own great sounding variations.

7.

8.

Playing from a time feel

Practice playing the fill from a swing feel. For a smooth transition from the time feel to the fill, stop your jazz ride pattern on the 4th beat of the second measure.

9.