

# Intro to Jazz Comping

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In this lesson I'll teach you three great sounding, easy to play jazz comping patterns and show you how play them in musical phrases.

♩ = 72 - 200

## Basic Pattern

1.

Basic pattern using a press on the snare instead of a single stroke.

2.

Basic pattern using doubles on the snare.

3.

The following examples combine the single, press and double stroke snare patterns.

4.

5.

6.

# Jazz Comping - Page 2

Play one bar of time followed by one bar of comping.

7.

8.

9.

Combine the comping patterns to create two bar phrases.

10.

11.

12.

# Jazz Comping - Page 3

Play two bars of time followed by two bars of comping.

13.

The first staff contains four measures of time signature changes. Each measure is marked with a '3' above the staff and a vertical line below the staff. The notation includes various rhythmic patterns and accidentals.

The second staff contains eight measures of comping. Each measure is marked with a '3' above the staff and a vertical line below the staff. The notation includes various rhythmic patterns and accidentals.

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