

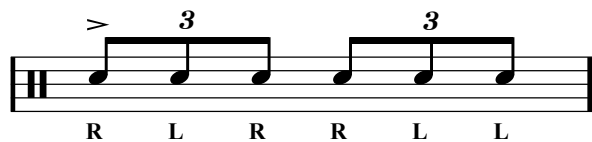
# Paradiddle-diddle Triplet Jazz Fill

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One of my favorite jazz fills is built around the Paradiddle-diddle rudiment. In this lesson I'll show you how to play the Paradiddle-diddle in a triplet feel and use it as a great sounding jazz fill.

Start by slowly playing the pattern on a snare drum or practice pad. Accent the first note of the pattern and play all of the other notes as softly as possible.

$\text{♩} = 72 - 240$

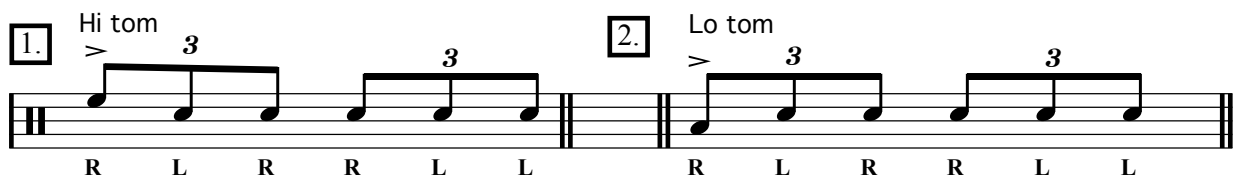


R L R R L L

## Accenting on toms

Now let's move the accented notes to the toms.

1. Hi tom

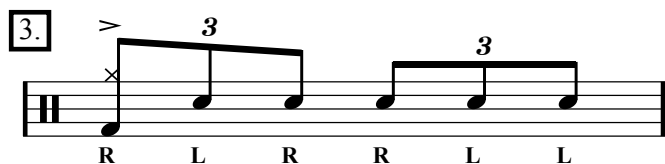


R L R R L L R L R R L L

## Accenting with cymbal and bass drum

This time we'll play the accented notes using a cymbal and bass drum.

3.

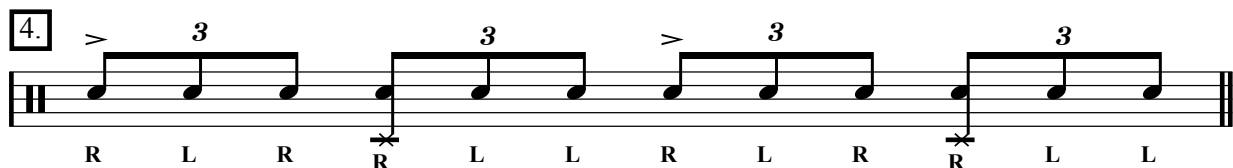


R L R R L L

## Adding hi-hat on 2 & 4

Once you are comfortable playing the pattern and moving it around the set, practice playing the hi-hat on 2&4 with your foot. Be sure to lock in the right hand with the hi-hat notes.

4.



R L R R L L R L R R L L

Accenting around set with hi-hat on 2 & 4

Now, with the hi-hat playing on 2&4, practice moving your hands around the set.

5. Hi tom

R L R R L L R L R R L L

6. Lo tom

R L R R L L R L R R L L

8.

R L R R L L R L R R L L

Playing fill from a time feel

Let's practice playing the fill from a swing feel. For a smooth transition from the time feel to the fill, stop your jazz ride pattern on the 4th beat of the second measure.

9.

Moving the un-accented right hand notes around the set

We'll now move the two un-accented right hand notes around them set.

10. Hi Tom

R L R R L L

11. Lo Tom

R L R R L L

Here's a nice sounding pattern that accents with the bass and cymbal as the un-accented right hand notes move around the set.

12. Musical notation for exercise 12. It consists of a single staff with a 3/4 time signature. The pattern is divided into three measures, each starting with an accent (>) on the first note. The notes are grouped into triplets (3) and are labeled as Snare, Hi Tom, and Lo Tom. The rhythm is R L R R L L, R L R R L L, R L R R L L. Below the staff, the letters R and L are written under each note to indicate the hand used.

**Polyrhythmic version**

Add a RLL to the beginning of the pattern to create a 3/4 measure.

13. Musical notation for exercise 13. It consists of a single staff with a 3/4 time signature. The pattern is divided into three measures, each starting with an accent (>) on the first note. The notes are grouped into triplets (3) and are labeled as Snare, Hi Tom, and Lo Tom. The rhythm is R L L R L L, R L R R L L, R L R R L L. Below the staff, the letters R and L are written under each note to indicate the hand used.

Play the 3/4 pattern two times followed by the basic pattern played once and you'll have a nice sounding two bar polyrhythmic fill.

14. Musical notation for exercise 14. It consists of a single staff with a 3/4 time signature. The pattern is divided into three measures, each starting with an accent (>) on the first note. The notes are grouped into triplets (3) and are labeled as Snare, Hi Tom, and Lo Tom. The rhythm is R L L R L R R L L, R L L R L L, R L R R L L. Below the staff, the letters R and L are written under each note to indicate the hand used.

Play the polyrhythmic fill from a swing feel with the hi-hat on 2&4.

15. Musical notation for exercise 15. It consists of a single staff with a 3/4 time signature. The pattern is divided into three measures, each starting with an accent (>) on the first note. The notes are grouped into triplets (3) and are labeled as Snare, Hi Tom, and Lo Tom. The rhythm is R L L R L R R L L, R L L R L L, R L R R L L. Below the staff, the letters R and L are written under each note to indicate the hand used.