

DANCE SAMBA

LESSON #19

JOHN XEPOLEAS

$\text{♩} = 125$

A

B

1. 2.

FINE

PERFORMANCE NOTE: I learned this groove a number of years ago when I was playing some ballroom dancing gigs. When I started playing more jazz gigs, I soon realized this would be a great groove for Sonny Rollins' *St. Thomas*. The play along track is loosely based on this song. Play the written groove. Then, try some of the Dance Samba variations from my *Style Studies for The Creative Drummer* book.