

UP TEMPO SWING

LESSON #15

JOHN XEPOLEAS

♩ = 240

AABA FORM

RIDE CYMBAL

INTRO

1ST TIME MELODY/2ND TIME PIANO SOLO

A

A

B

A

TRADE 4S

FILL 4 BARS

PLAY 4 BARS TIME



FILL 4 BARS

PLAY 4 BARS TIME

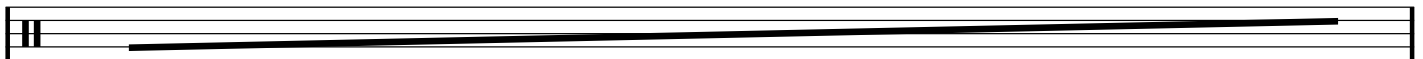


FILL 4 BARS

PLAY 4 BARS TIME



FILL 4 BARS



PLAY FIGURES WITH BAND



PERFORMANCE NOTE: Unlike the previous charts in this series, this one represents a typical skeleton drum chart that provides the drummer with the song form. You will encounter this type of chart in most professional jazz settings. Rarely, would you ever see fills and jazz patterns written out.

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