

Jazz Approaches To Syncopation - Lesson #2

(SDVL81)

Welcome to 2nd lesson in my series on *Jazz approaches to Syncopation*. In this lesson you will learn how to play the written rhythms from page 38 in Ted Reed's Syncopation book with your bass drum while playing the jazz ride cymbal pattern with your right hand and the hi-hat on counts 2 & 4 with your foot.

This technique will be helpful in developing your jazz independence and offer you a useful tool when you want to play figures in a song while maintaining a time feel.

To begin, we will take the first 4 measures from page 38 in Syncopation and apply the jazz ride cymbal pattern to them. Each rhythm will first be written out as it appears in the book. Then written with the rhythm on the bass drum along with the jazz ride cymbal pattern. Start slowly, be sure to maintain a consistent ride pattern throughout and practice each example until it becomes muscle memory.

1.

2.

3.

4.

Example 5 shows the first line as it appears on page 38 and Syncopation. Example 6 shows our approach to playing the rhythms with the jazz ride pattern. Practice example 6 until you are totally comfortable playing it.

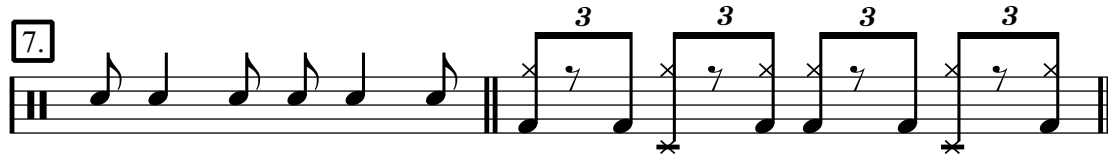
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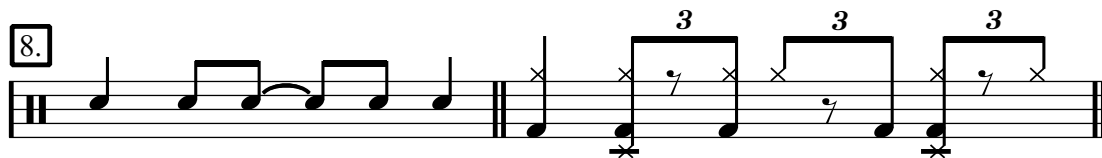
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Now, we will take line two from page 38 in Syncopation and apply the jazz approach to it as we did with line one. Once again, each rhythm will first be written out as it appears in the book. Then written with the rhythm on the snare drum along with the jazz ride cymbal and hi-hat pattern.

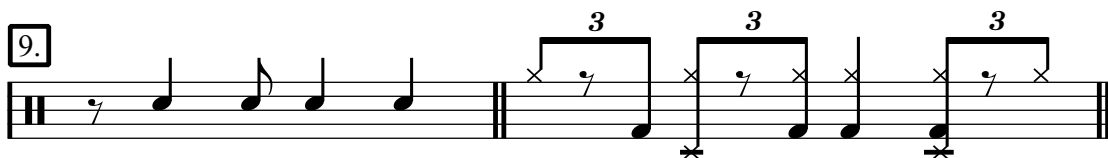
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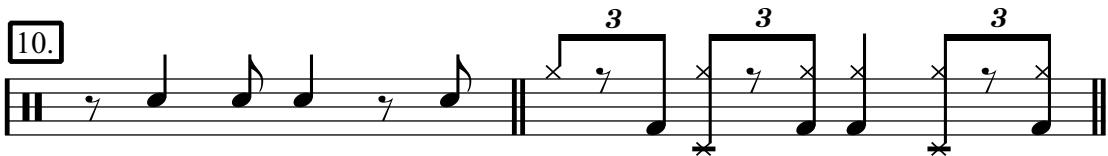
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9.



10.

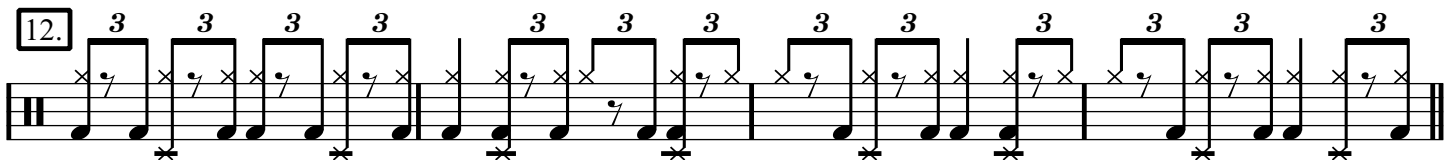


Example 11 shows the second line as it appears on page 38 in Syncopation. Example 12 shows our approach to playing the rhythms with the jazz ride pattern. Remember to practice the line until you are totally comfortable playing it.

11.



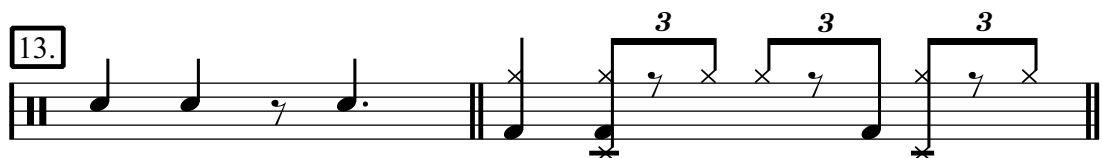
12.



Note: Examples 13–18 are written for your enhanced study and do not appear in the video lesson.

Here are the rhythms from the third line on page 38 in Syncopation. We will take the same approach as we did with the previous 2 lines. Each rhythm will first be written as it appears in the book. Then it will be written using our jazz approach.

13.



14.

15.

16.

Example 17 shows the third line as it appears on page 38 in Syncopation. Example 18 shows our approach to playing the rhythms with the jazz ride pattern. Once again, practice this line until you are totally comfortable playing it.

At this point you should be able to easily apply our jazz approach to all of the rhythms on pages 38 through 45 in Syncopation. I strongly urge that you take time to do so. You will be happy you did.

17.

18.