



## Synco Jazz Lsn1 - Page 2

Now, we will take line two from page 38 in Syncopation and apply the jazz approach to it as we did with line one. Once again, each rhythm will first be written out as it appears in the book. Then written with the rhythm on the snare drum along with the jazz ride cymbal and hi-hat pattern.

Examples 7, 8, 9, and 10 show musical notation for a jazz rhythm exercise. Each example consists of two staves. The first staff of each example shows the melody with eighth notes and rests. The second staff shows the jazz approach, featuring a snare drum pattern (marked with 'x') and a jazz ride cymbal/hi-hat pattern (marked with '7') over a triplet of eighth notes. Examples 7, 9, and 10 have a triplet of eighth notes in the first measure of the second staff, while example 8 has a triplet in the second measure.

Example 11 shows the second line as it appears on page 38 in Syncopation. Example 12 shows our approach to playing the rhythms with the jazz ride pattern. Remember to practice the line until you are totally comfortable playing it.

Examples 11 and 12 show musical notation for a jazz rhythm exercise. Example 11 shows the melody with eighth notes and rests. Example 12 shows the jazz approach, featuring a snare drum pattern (marked with 'x') and a jazz ride cymbal/hi-hat pattern (marked with '7') over a triplet of eighth notes. Example 12 has a triplet of eighth notes in the first measure of the second staff, while example 11 has a triplet in the second measure.

*Note: Examples 13–18 are written for your enhanced study and do not appear in the video lesson.*

Here are the rhythms from the third line on page 38 in Syncopation. We will take the same approach as we did with the previous 2 lines. Each rhythm will first be written as it appears in the book. Then it will be written using our jazz approach.

Example 13 shows musical notation for a jazz rhythm exercise. It consists of two staves. The first staff shows the melody with eighth notes and rests. The second staff shows the jazz approach, featuring a snare drum pattern (marked with 'x') and a jazz ride cymbal/hi-hat pattern (marked with '7') over a triplet of eighth notes.

14.

15.

16.

Example 17 shows the third line as it appears on page 38 in Syncopation. Example 18 shows our approach to playing the rhythms with the jazz ride pattern. Once again, practice this line until you are totally comfortable playing it.

At this point you should be able to easily apply our jazz approach to all of the rhythms on pages 38 through 45 in Syncopation. I strongly urge that you take time to do so. You will be happy you did.

17.

18.