

# Simple, Solid Full Measure Drum Fills

## "Lesson #4" (SVDL79)

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For the fourth and final lesson in this series, we will incorporate all of the elements presented in the previous three lessons to create some great sounding full measure fills that I know you will love playing. I hope that you will find them as useful as I have.

Notation Key: Ht = Hi tom, Mt = Medium tom, Lt = Low tom

Here are two of my favorite full measure fills

1.

R L R R R L

2.

R L R R L R R R L

We will expand on the *3 snares and a kick* pattern from lesson #3 for the majority of the following fills. I much prefer this pattern verses playing four 16th notes all on one drum. The *3 snares and a kick* pattern will be played on counts two and three for the following two examples.

3.

R L R R L R

4.

R L R R L R R L

Now we will play the *3 snares and a kick* pattern on counts one and three.

5.

R L R R L R

Full Measure Fills Lsn4 - Page 2

6.

R L R R L R R L

7.

R L R R L R

Here, the 3 snares and a kick pattern will be played on counts one and two of the measure.

8.

R L R R L R R R R R L

9.

R L R R L R R R R L R L Ht Lt

10.

R L R R L R R R L

For the last two examples in this lesson we will use the 3 snares and a kick pattern to create fills that imply a 3/4 time signature. I love playing this type of fill when it's musically appropriate.

11.

R L R R L R R R L

12.

R L R R L R