



# Accented Triplet Doubles #4 - Page 2

Practice each of the 4-bar triplet patterns using the following 8 approaches.

1. Play as single stroke eighth note triplets on the snare drum with the hi-hat playing on counts 2 & 4 with your foot. Then play using accented double strokes.
2. Play as single stroke eighth note triplets playing the right-hand accents on the low-tom and the left-hand accents on the hi-tom. Then play using accented double strokes.
3. Play as single stroke eighth note triplets playing the right-hand accents using the ride cymbal and bass drum and the left-hand accents on the snare drum. Then play using accented double strokes.
4. Play as single stroke eighth note triplets playing the right-hand accents using the ride cymbal and bass drum and the left-hand accents using a left side-ride or crash cymbal. Then play using accented double strokes.

Here's the 2nd line from page 38 in the "Syncopation". Example #8 shows it as accented triplets. Remember, use alternate sticking when playing the triplets.

7.

Musical notation for Example 7: A 4-bar pattern of eighth notes. The first bar has four eighth notes with accents on the second and fourth notes. The second bar has a quarter rest followed by three eighth notes with accents on the second and fourth notes. The third bar has a quarter rest followed by three eighth notes with accents on the second and fourth notes. The fourth bar has a quarter rest followed by three eighth notes with accents on the second and fourth notes.

## 4 Bar Triplet Pattern #2

8.

Musical notation for Example 8: A 4-bar pattern of eighth note triplets. The first bar has four eighth note triplets with accents on the first and third notes. The second bar has four eighth note triplets with accents on the first and third notes. The third bar has four eighth note triplets with accents on the first and third notes. The fourth bar has four eighth note triplets with accents on the first and third notes.

Example #9 is the 7th line from page 38 in "Syncopation". Example #10 shows it as accented triplets.

9.

Musical notation for Example 9: A 4-bar pattern of eighth notes. The first bar has a quarter rest followed by three eighth notes with accents on the second and fourth notes. The second bar has a quarter rest followed by three eighth notes with accents on the second and fourth notes. The third bar has a quarter rest followed by three eighth notes with accents on the second and fourth notes. The fourth bar has a quarter rest followed by three eighth notes with accents on the second and fourth notes.

## 4 Bar Triplet Pattern #3

10.

Musical notation for Example 10: A 4-bar pattern of eighth note triplets. The first bar has four eighth note triplets with accents on the first and third notes. The second bar has four eighth note triplets with accents on the first and third notes. The third bar has four eighth note triplets with accents on the first and third notes. The fourth bar has four eighth note triplets with accents on the first and third notes.

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Example #11 is the 6th line from page 38 in the "Syncopation". Example #12 is the accented triplet version.

**11.**

**4 Bar Triplet Pattern #4**

**12.**

Now, we'll apply accented triplet double strokes to our four 4-bar triplet patterns and mix-and-match the voicings to create some nice sounding 4-bar fills. Note. For these examples we've chosen to use crash cymbals played with the shoulder of the stick instead of the ride and crash cymbals played with the tip of the sticks as in the previous lesson.

R.C. = Right Crash/ L.C. = Left Crash

**4 Bar Triplet Pattern #1**

**13.**

**4 Bar Triplet Pattern #2**

**14.**

15. R.C. L.C. 4 Bar Triplet Pattern #3

R L L R R L R R L L R R L L R L L R R L R L L R R L R L L R R L

R L L R R R R L L R R R L L R L R R L L R R L L R L L R R L L R R L L R L L R R L L R R L L

16. 4 Bar Triplet Pattern #4

R L L R R L R R L L R L L R L L R R L R R L L R L L R R L R R L L R L L R R L

R L L R R L L R R L L R L L R L L R R L L R L L R R L L R L L R R L L R R L L