

Accented Triplets with Double Strokes - Lesson #3

(SDVL74)

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Welcome to the third lesson in my "Accented Triplets with Double Strokes" series. In this lesson we will move our Accented Triplet Double Stroke patterns to the set. Here is the "Music Key" for this lesson. It will tell you what drum or cymbal is played for each note of the staff.

Music Key

To begin, we will play Triplet Pattern #1 on the snare drum and play the hi-hat with your foot on counts 2 & 4.

$\text{♩} = 80-140$ **1.**

Now, we will play the right-hand accented notes on the low-tom. The hi-hat part will not be written in the following examples, but please continue to play it on counts 2 & 4 if you can comfortably do so.

2.

R L L R L L R R L R L L R R L R R L L

Next, we will play the left-hand accented notes on the hi-tom and continue to play the right-hand accented notes on the low-tom.

3.

R L L R L L R R L R L L R R L R R L L

Let's apply the tom accents to a few more of the triplet patterns. Practice these then, apply the same concept to all of the triplet patterns from lesson #2.

Triplet pattern #2

4.

R L L R L L R R L R R L L R L R R L L


Triplet pattern #3

5.

R L L R R L R R L L R L L R L L R R L

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Ttriplet pattern #4

6. 

R L L R L L R R L R L L R L L R R L

Now, we will play the right-hand accents using the ride cymbal and bass drum and we will play the left-hand accents on the snare drum. We'll apply this concept to four of the triplet patterns from lesson #2. Practice these then, apply the same concept to all of the triplet patterns.

Ttriplet pattern #1

7. 

R L L R L L R R L R L L R R L R R L L

Ttriplet pattern #4

8. 

R L L R L L R R L R L L R L L R R L

Ttriplet pattern #5

9. 

R L L R L L R R L R R L L R L L R R L

Ttriplet pattern #7

10. 

R L L R L L R R L R R L L R L R R L L

Here, we will play the right-hand accents using the ride cymbal and bass drum and we will play the left-hand accents using a left side-ride or crash cymbal. For this approach we will hit both cymbals using the tip of the sticks, not the shoulder. As before, practice these then, apply the same concept to all of the triplet patterns.

Ttriplet pattern #1

11. 

R L L R L L R R L R L L R R L R R L L

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Triplet pattern #2

12.

R L L R L L R R L L R L L R L R R L L

Triplet pattern #4

13.

R L L R L L R R L R L L R L L R R L

Triplet pattern #5

14.

R L L R L L R R L R R L L R L L R R L