# Odd Time Signature Lesson Series

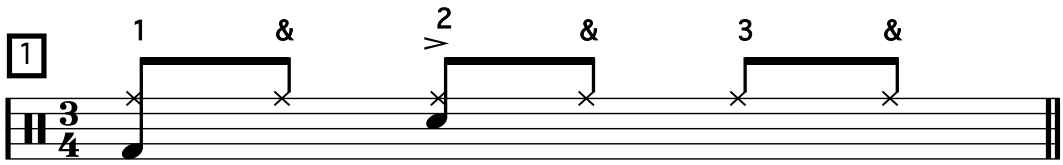
## Lesson #3 - Playing in 3/4 - Part 3

## (SVDL68)

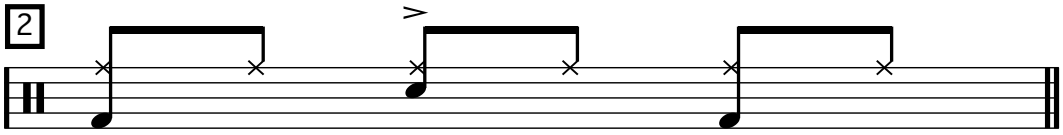
John Xepoleas

Welcome to the third lesson in my "Odd Time Signature" lesson series. In this lesson we will focus on 3/4 grooves that place the snare drum accent on the second count of the measure. This first example places a single bass drum note on the first count along with a single snare drum note on the second count.

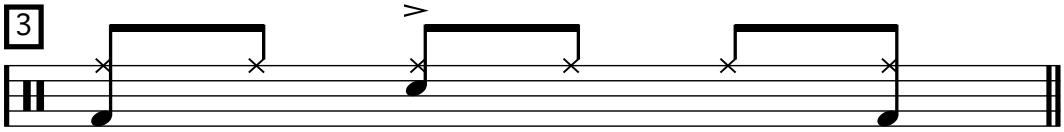
**Note:** As I mentioned in the previous lessons, if you are new to playing in a 3/4 time signature, it helps to count out loud until you get a good feel for the pattern.



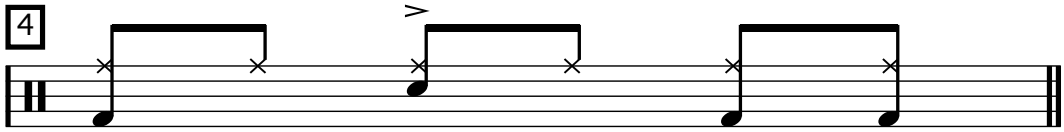

For this example we'll add a single bass drum note to beat three.



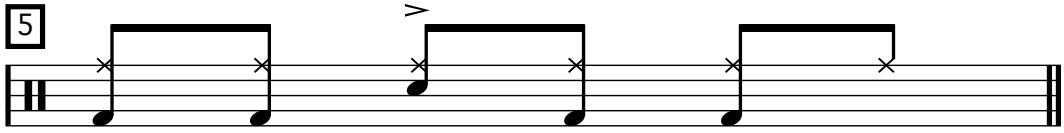

Now we'll move the bass drum note to the "and" of beat three.



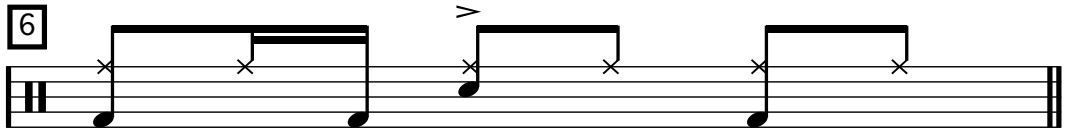

This time we'll play the bass drum on the one, three and the "and" of three.



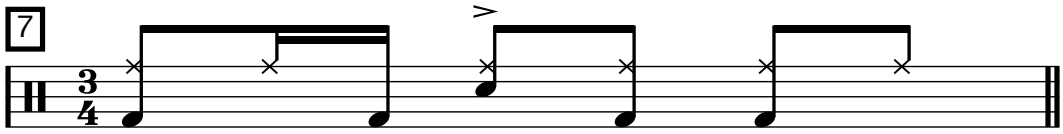

Here the bass drum is played on the one, the "and" of one, the "and" of two and on beat three.



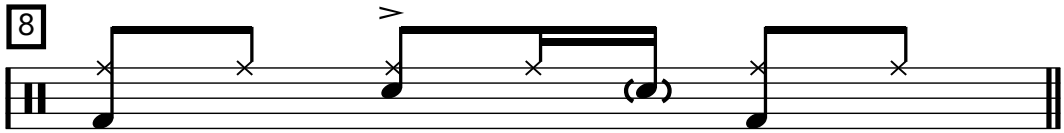

For this example we'll incorporate a 16th note bass drum on the "uh" of beat one.



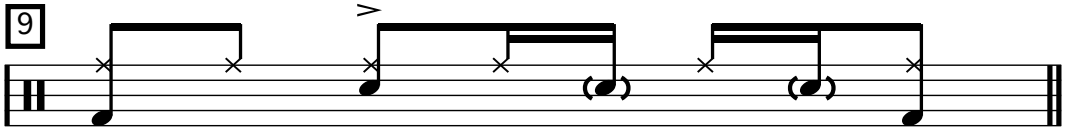
Now we'll play the previous example with a bass drum note added to the "and" of beat two.



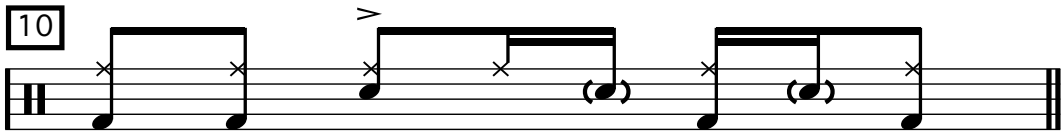

Now, we'll incorporate snare drum ghost notes into the grooves. Play the ghost notes (𝅗𝅥) as softly as possible, at about 1" off of the drumhead. Play the accented notes using a rim shot or a full volume stroke. For this example the ghost note will be played on the last 16th note or "uh" of beat two.



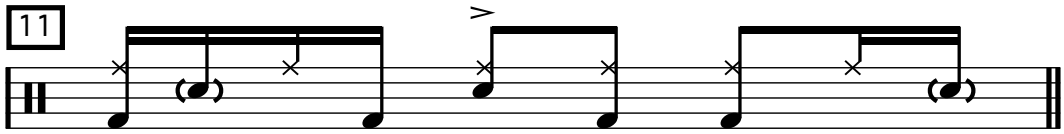

Next we'll add a ghost note to the "e" of beat 3 and move the bass drum to the "and" of beat three.

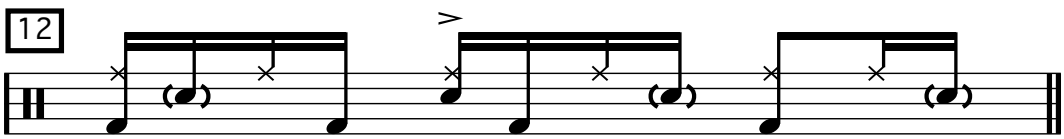



Here the ghost notes are played the same as in the previous example, but with a busier eighth note bass drum pattern.




The next two versions have more of a 16th note feel and are a bit more funky.




Well, that wraps up this lesson, I sure hope you enjoyed it. In lesson #4 I will teach you how to sub-divide to create a series of 5/4 grooves that I know you'll dig playing.

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