

Odd Time Signature Lesson Series

Lesson #2 - Playing in 3/4 - Part 2

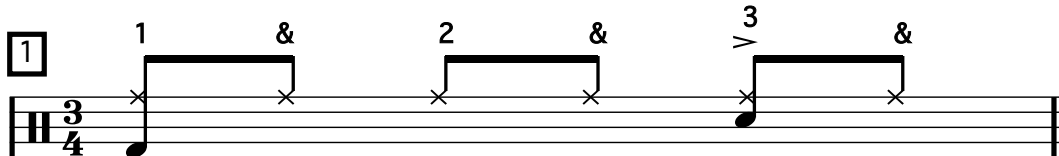
(SVDL67)

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Welcome to the second lesson in my “Odd Time Signature” lesson series. In this lesson we will focus on 3/4 grooves that place the snare drum accent on the third count of the measure. This first example places a single bass drum note on the first count along with a single snare drum note on the third count. Keep in mind that these grooves have somewhat of a half-time feel.

Note: As I mentioned in the previous lesson, if you are new to playing in a 3/4 time signature, it helps to count out loud until you get a good feel for the pattern.

1



For this example we'll add a bass drum note to the “and” of beat two.

2



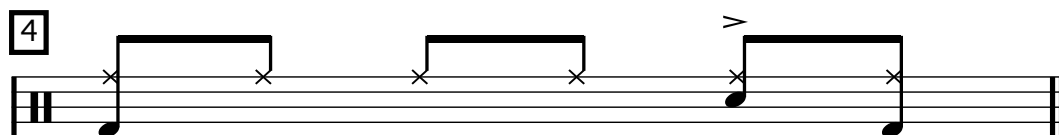
Here we'll play the bass drum on the “and” of beat one as well.

3



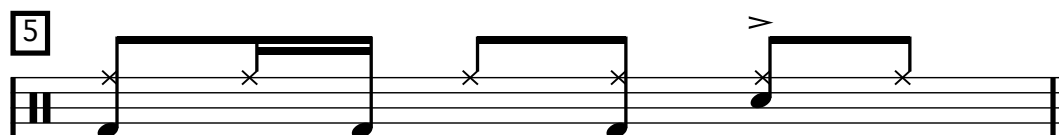
Now we'll leave some space in the middle of the measure and only play the bass drum on counts one and the “and” of three.

4



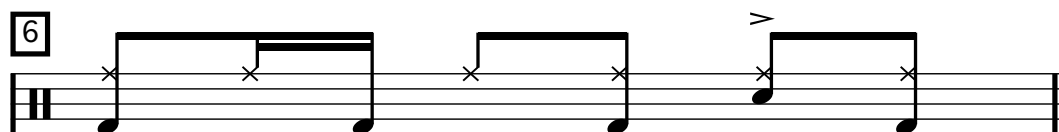
For this example we'll play the bass drum on the “uh” of beat one and the “and” of beat two.

5

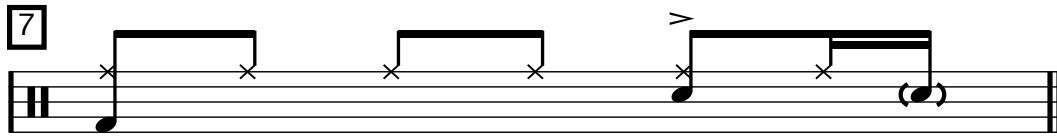


Now we'll play the previous example with a bass drum note added to the “and” of beat three.

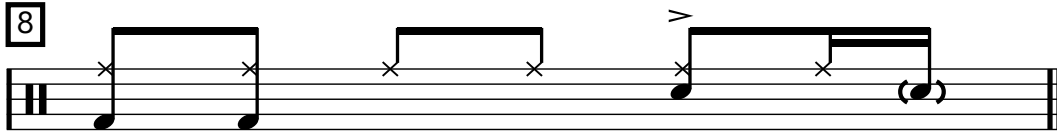
6



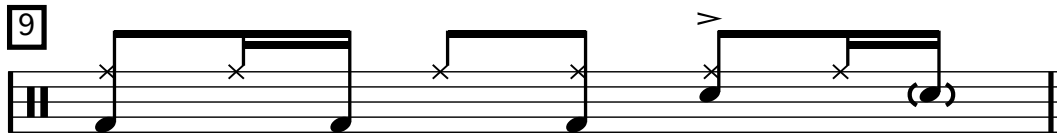
Now, we'll incorporate snare drum ghost notes into the grooves. Play the ghost notes (●) as softly as possible, at about 1" off of the drumhead. Play the accented notes using a rim shot or a full volume stroke. For this example the ghost note will be played on the last 16th note or "uh" of beat 3.



Now we'll play the previous example with a bass drum note added to the "and" of beat one.



Next we'll take example 5 and play it with a ghost one on the last 16th note of beat 3.



Here we'll play we'll play ghost notes on the "uh" of beat one and the "e" of beat two.



Now we'll create a very funky groove by taking example three and adding ghost notes to the "e" of beat two and the "uh" of beat three.



For our last groove we'll take example six and funk it up by adding ghost notes to the "e" of beats one and two.



Well, that wraps up this lesson, I sure hope you enjoyed it. In lesson #3 I will teach you a series of 3/4 grooves that place the snare drum accent on the second beat of the measure.