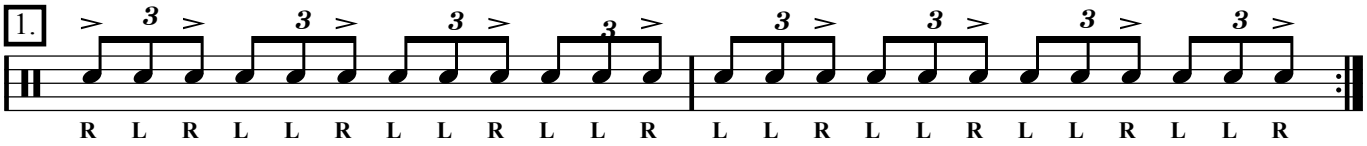
Elvin Jones Triplets - Series II
Lesson #6
(SDVL65)

John Xepoleas

Welcome to the lesson #6 in the second part of my “Elvin Jones Triplet Fill” series. The sticking pattern for this lesson starts on the downbeat of one then plays all upbeats until the end of the second measure. Start slowly and practice the pattern until you're totally comfortable playing it and it becomes muscle memory.

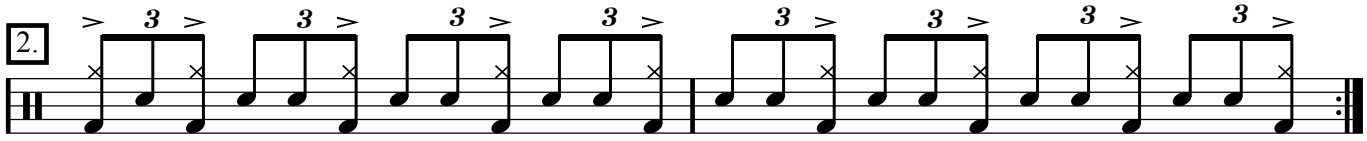
♩ = 136

Two Bar Pattern #6



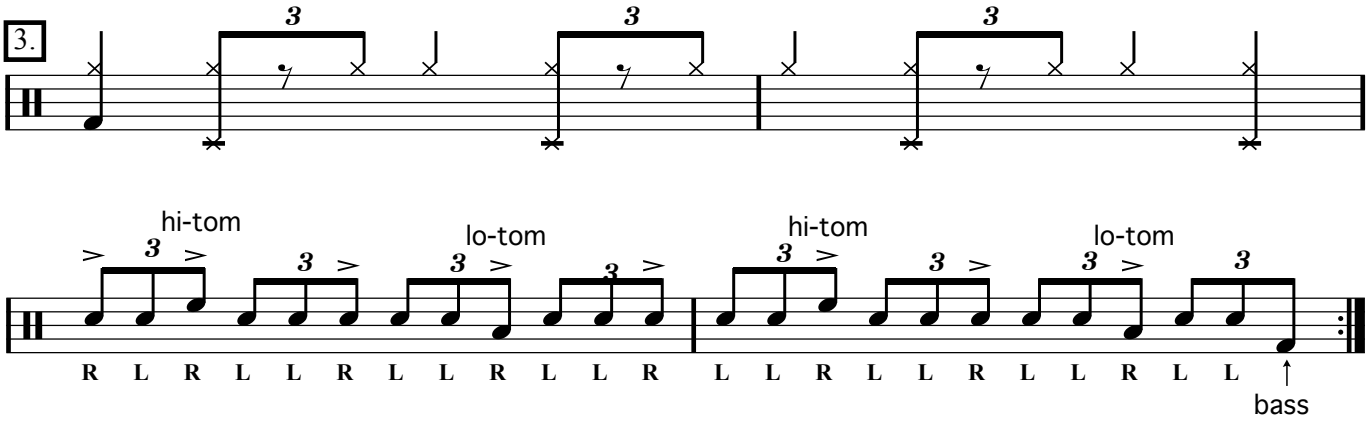
Now, we'll play the right hand part using the ride cymbal and bass drum. Make the ride cymbal and bass drum the lead parts in the pattern by accenting them and playing with an aggressive feel. The left hand snare notes should be played softly.

♩ = 144

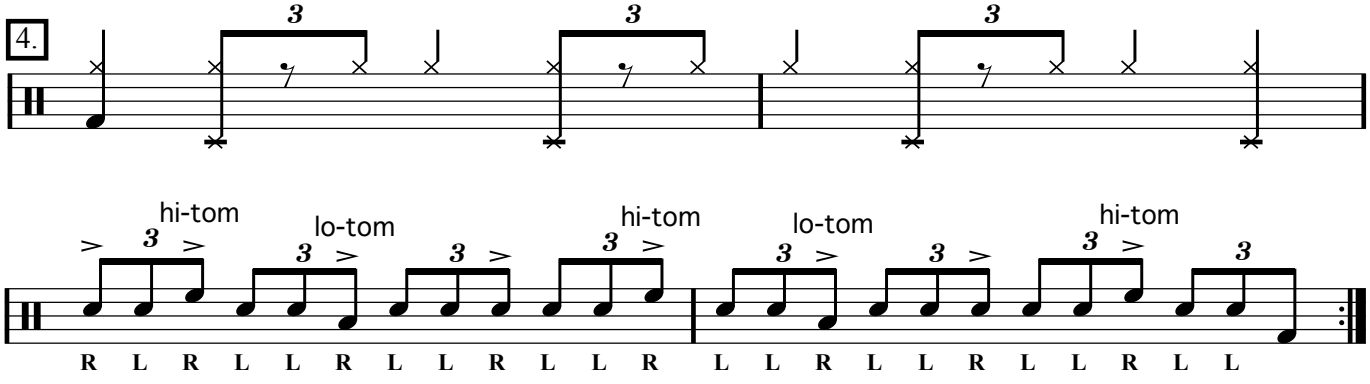


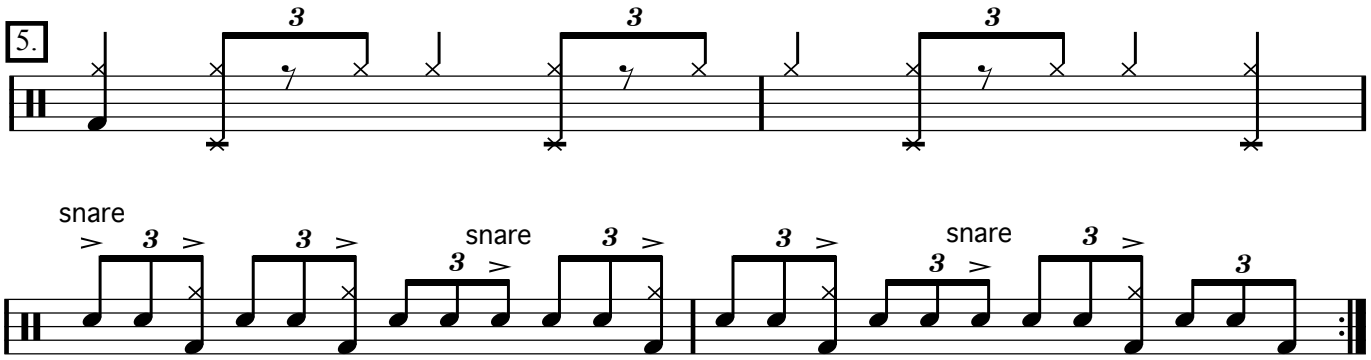
For this version we’ll use the snare and toms to play all of the accents. Make sure the upbeats stay on the upbeats and don’t slip onto the downbeats. *For all of the examples in this lesson we'll play the last triplet of measure two using a L-L-bass to set up the time feel.

♩ = 152

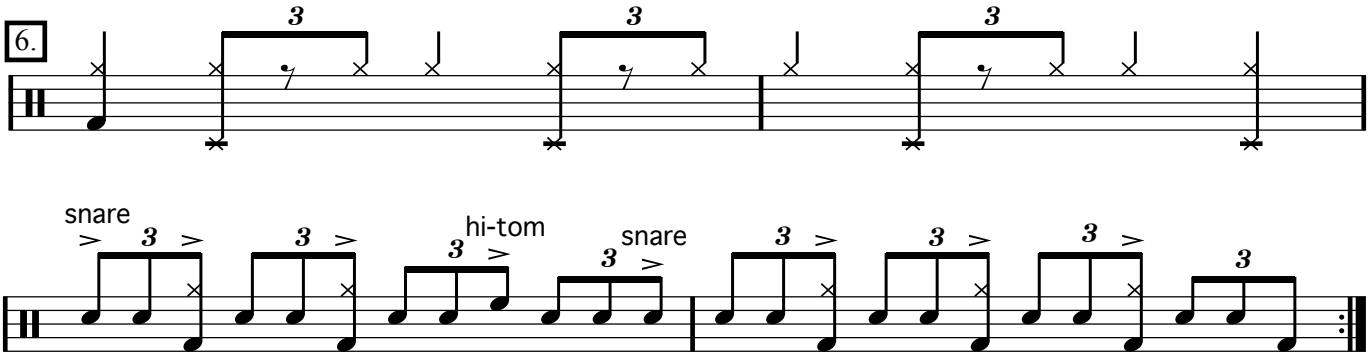


Here are a couple of nice sounding variations of the previous example.

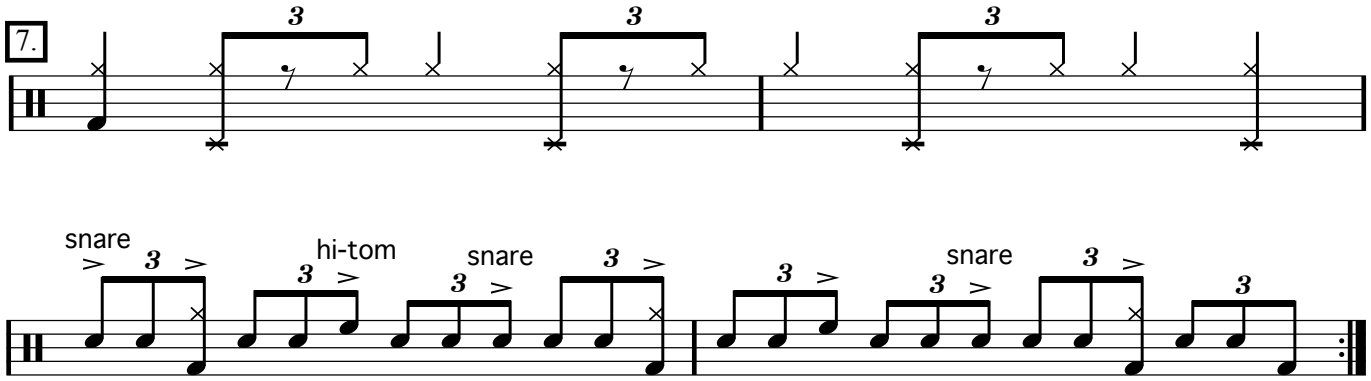




Here's a different variation of example 2



This is another example that implies a 3/4 time signature.



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