

Elvin Jones Triplets - Series II

Lesson #5

(SDVL64)

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Welcome to the lesson #5 in the second part of my "Elvin Jones Triplet Fill" series. The sticking pattern for this lesson implies a 3/4 time signature and creates a polyrhythmic effect. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 140

Two Bar Pattern #5

1.

R L R L L R R L L R L R | L L R R L L R L R L L R R

Now, we'll play the right hand part using the ride cymbal and bass drum. Make the ride cymbal and bass drum the lead parts in the pattern by accenting them and playing with an aggressive feel. The left hand snare notes should be played softly.

♩ = 144

2.

For this version we'll use a drum to start each new three beat grouping. The first one uses the snare, the second one uses the hi-tom and the last one uses the snare.

♩ = 152

3.

snare 3 3 3 hi-tom 3 3 3 snare 3 3 3

R L R L L R R L L R L R | L L R R L L R L R L L R

Now, we'll use the hi-tom in bar one and the lo-tom in bar two to mix things up a bit.

♩ = 156

4.

3 3 3 hi-tom 3 3 3 lo-tom 3 3 3

R L R L L R R L L R L R | L L R R L L R L R L L R

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Here, we'll play the entire two-bar pattern only using the snare and toms. Notice that the last triplet of measure two uses a L-L-bass to set up the time feel.

♩ = 160

5.

R L R L L R R L L R L R L L R R L L R L R L L ↑
bass

Here are a couple of nice sounding variations of the previous example.

6.

R L R L L R R L L L L R R L L R L R L L

7.

R L R L L R R L L L L R R L L R L R L L