

# Elvin Jones Triplets - Series II

## Lesson #4

(SDVL63)

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Welcome to the lesson #4 in the second part of my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 136

### Two Bar Pattern #4

1.

R L R L L R R L R L L R

Now, we'll play the right hand part using the ride cymbal and bass drum. Make the ride cymbal and bass drum the lead parts in the pattern by accenting them and playing with an aggressive feel. The left hand snare notes should be played softly.

♩ = 144

2.

This version is similar to example 2 except the snare will replace some of the ride and cymbal hits.

♩ = 152

3.

snare

Now, you'll play the accents between the snare and hi-tom

4.

hi-tom

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Here's a nice sounding variation of the previous example.

5.

For this version all of the accents are played using the snare and toms. Notice that the last triplet of measure two uses a L-L-bass to set up the time feel.

6.

For our last example we'll incorporate just about every variation we've used in this lesson.

♩ = 160

7.