

Elvin Jones Triplets - Series II

Lesson #3

(SDVL62)

John Xepoleas

Welcome to the lesson #3 in the second part of my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 136

Two Bar Pattern #3

1.

R L R L L R L L R L L R R L L R L R L L R L L R

Now, we'll play the right hand part using the ride cymbal and bass drum. Make the ride cymbal and bass drum the lead parts in the pattern by accenting them and playing with an aggressive feel. The left hand snare notes should be played softly.

♩ = 140

2.

This version is exactly same as Ex. 2 except the snare is played on the 2nd beat of the second measure.

3.

Now, we'll play the accents using the snare and toms in the first measure, then, move to the cymbal and bass for the last half of the second measure.

♩ = 152

4.

R L R L L R L L R L L R R L L R

Elvin Jones 2 Bar Triplets #3 - Page 2

Here's a nice sounding variation of the previous example.

5.

R L R L L R L L R L L R R L L R

This is a variation of example 2. In this version measure one starts with the snare drum and measure two starts with the hi-tom.

♩ = 156

6.

For our last example, we'll start on the downbeat of the first measure then play all up beats through the end of measure two.

7.