

# Elvin Jones Triplets - Series II

## Lesson #2

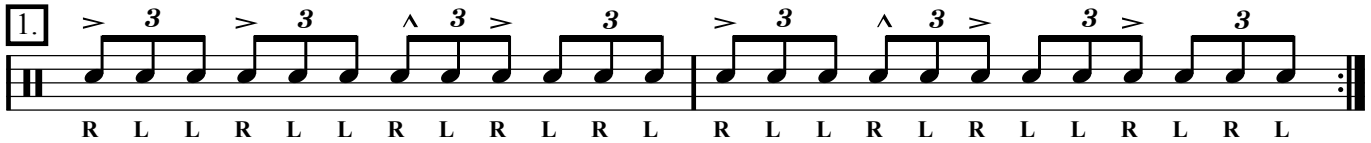
(SDVL61)

John Xepoleas

Welcome to the lesson #2 in the second part of my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 132

### Two Bar Pattern #2

1. 

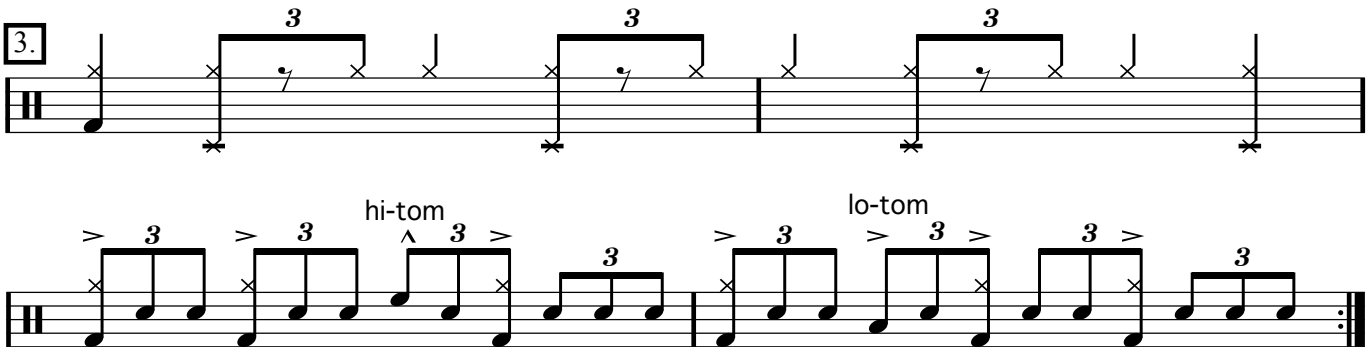
Now, we'll play the right hand part using the ride cymbal and bass drum. Make the ride cymbal and bass drum the lead parts in the pattern by accenting them and playing with an aggressive feel. The left hand snare notes should be played softly.

♩ = 144

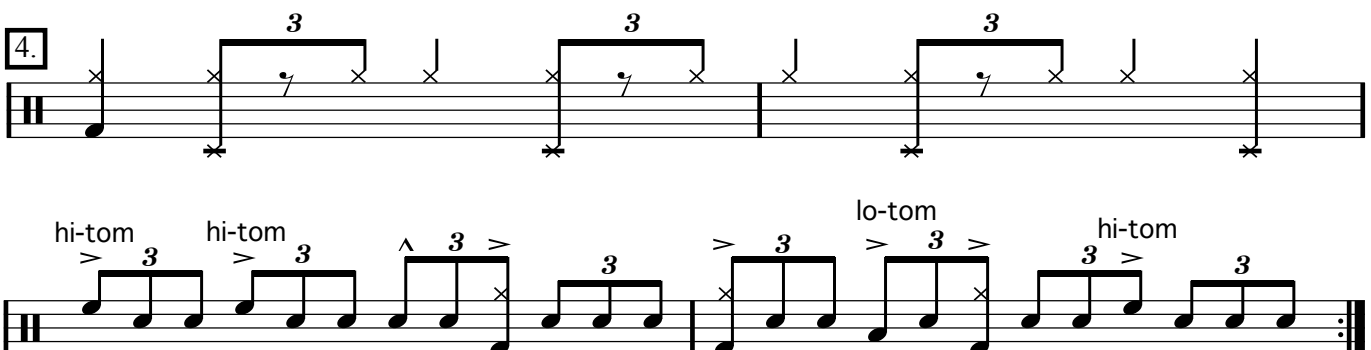
2. 

This version is the same as example 2 except the hi-tom is played on the 3rd beat of the first measure and the lo-tom is played on the 2nd beat of the second measure.

♩ = 152

3. 

Now, we'll replace some of the cymbal and bass accents with the hi-tom

4. 

# Elvin Jones 2 Bar Triplets #2 - Page 2

Here, we'll play the entire two-bar pattern only using the snare and toms.

♩ = 152

5.

lo-tom hi-tom hi-tom lo-tom

Next, we'll play a variation of example 5.

6.

hi-tom lo-tom hi-tom lo-tom

This version is the same as example 6 with a few subtle changes.

7.

hi-tom lo-tom hi-tom