

# Elvin Jones Triplets - Series II

## Lesson #1

(SDVL60)

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Welcome to Series II of my "Elvin Jones triplet Fill" lessons. In this series I will show you how to combine the patterns you learned in part one to create great sounding hi-energy triplet fills that you're going to absolutely love playing. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 140

### Two Bar Pattern #1

1.

R L R L L R R L L R L L R L L R L L R R L L

Now, we'll play the right hand part using the ride cymbal and bass drum. Make the ride cymbal and bass drum the lead parts in the pattern by accenting them and playing with an aggressive feel. The left hand snare notes should be played softly.

♩ = 144

2.

This version is the same as example 2 except the hi-tom is played on the 4th beat of the first measure and the snare is played on the 2nd beat of the second measure.

♩ = 152

3.

♩ = 156

Now, we'll breakaway from the cymbals and focus on the toms.

4.

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Here, we'll create our fill by combining the first bar from example 4 and a variation of the second bar from example 3.

♩ = 160

5.

Musical notation for example 5. The top staff shows a drum set fill with three bars of triplets. The first bar has a quarter note followed by a triplet of eighth notes. The second bar has a quarter note followed by a triplet of eighth notes. The third bar has a quarter note followed by a triplet of eighth notes. The bottom staff shows a drum set fill with six bars of triplets. The first bar has a snare followed by a triplet of eighth notes. The second bar has a hi-tom followed by a triplet of eighth notes. The third bar has a hi-tom followed by a triplet of eighth notes. The fourth bar has a lo-tom followed by a triplet of eighth notes. The fifth bar has a hi-tom followed by a triplet of eighth notes. The sixth bar has a snare followed by a triplet of eighth notes.

Next, we'll play a variation of example 3.

6.

Musical notation for example 6. The top staff shows a drum set fill with three bars of triplets. The first bar has a quarter note followed by a triplet of eighth notes. The second bar has a quarter note followed by a triplet of eighth notes. The third bar has a quarter note followed by a triplet of eighth notes. The bottom staff shows a drum set fill with six bars of triplets. The first bar has a snare followed by a triplet of eighth notes. The second bar has a snare followed by a triplet of eighth notes. The third bar has a snare followed by a triplet of eighth notes. The fourth bar has a hi-tom followed by a triplet of eighth notes. The fifth bar has a lo-tom followed by a triplet of eighth notes. The sixth bar has a lo-tom followed by a triplet of eighth notes.

This version is the same as example 6 with some subtle change in the second bar.

7.

Musical notation for example 7. The top staff shows a drum set fill with three bars of triplets. The first bar has a quarter note followed by a triplet of eighth notes. The second bar has a quarter note followed by a triplet of eighth notes. The third bar has a quarter note followed by a triplet of eighth notes. The bottom staff shows a drum set fill with six bars of triplets. The first bar has a snare followed by a triplet of eighth notes. The second bar has a snare followed by a triplet of eighth notes. The third bar has a snare followed by a triplet of eighth notes. The fourth bar has a hi-tom followed by a triplet of eighth notes. The fifth bar has a snare followed by a triplet of eighth notes. The sixth bar has a lo-tom followed by a triplet of eighth notes.