

Simple Solid Drum Fills

Lesson #3

(SVDL59)

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Welcome to the third lesson in my 3-Part “Simple Solid Drum Fill” lesson series. In this series, I will teach you a variety of simple, solid drum fills that you can add to your “Fill toolbox”. They all work great in a variety of musical settings and I know you’ll dig playing them

For this lesson we will start by looking at three fills that are played with a flam on the 3rd beat of the measure followed by a bass drum on the “and” of 3. Then, we’ll create some half-measure fills by combining the *1-e-and* and *1-and-uh* rhythms.

Flam R R L

Practice this and all of the fills in this lesson from one bar of a simple groove.

1.

R R L

For this example your right hand will move up to the hi-tom on the 4th beat of the fill measure.

2.

Hi Tom R R L

Now we’ll use a *4-e-and* rhythm to end our fill and we’ll play the last note on the hi-tom.

3.

Hi Tom R L R

Next, we’ll combine the *1 e and* and *1 and uh* rhythms to create our half-measure fills.

4.

R L R R R L

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For this version of the fill the “and of 3” will be played using the hi-hat and bass drum, then beat “4” will be played on the hi-tom.

5.

R L R R L

Now, the “and of 3” will be played on the hi-tom and beat “4” will be played on the medium-tom.

6.

R L R R R L

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