

Simple Solid Drum Fills

Lesson #2

(SVDL58)

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Welcome to the second lesson in my 3-Part “Simple Solid Drum Fill” lesson series. In this series, I will teach you a variety of simple, solid drum fills that you can add to your “Fill toolbox”. They all work great in a variety of musical settings and I know you’ll dig playing them

For this lesson we will start with the *1-e-and* sixteenth note rhythm and use it for our fill. Then, we will add two eighth notes to the third beat of the measure and create 4 additional fills. Let’s get started.

Fill
1 e and
R L R

For the first example the last note of the fill will be played on the hi-tom with your right hand. **Please keep in mind that in order to play the examples in this lesson with the correct feel, it is essential that you use the written sticking.

1.
R L R

The last note of this version of the fill is played using the hi-hat and bass drum.

2.
Hi-hat with right hand
R L

Now we’ll look at four half-measure fills that utilize a classic eighth note set-up on the 3rd beat of the measure. Both of the eighth notes will be played using your right hand. For the first two examples we’ll play two eighth notes followed by the *1-and-uh* rhythm.

..... FILL

3 + 4 & uh
R R R R L

Simple Solid Drum Fills - Lesson #2 - Page 2

For this version we'll play the hi-tom on the 4th beat of the measure.

4.

Hi Tom

R R R R L

Now, we'll play the two eighth notes followed by the *1-e-and* rhythm. The first example ends on the "and" of 4 with the hi-tom.

5.

Hi Tom

R R R L R

For our last example we'll play "and" of 4 using the hi-hat and bass drum.

6.

R R R L

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