

# Elvin Jones Triplets - Lesson #11

(SDVL51)

John Xepoleas

Welcome to lesson #11 in my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 112 & 136

## Pattern #11

1.

R L R L L R L L R L R L

Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they're the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

♩ = 136

2.

R L R L L R L L R L R L

Now, we'll take example 2 and play the first accented note on the snare and the last accented note on the hi-tom.

3.

R L R L L R L L R L R L

Here, the right hand starts on the snare, then moves to the toms.

4.

R L R L L R L L R L R L

Next, we'll play a nice sounding variation of the previous example.

5.

R L R L L R L L R L R L

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Now, we'll combine a couple of the previous examples and play them as a two-bar fill from two bars of a swing time feel. For this version, we'll play one bar of example 2 followed by one bar of example 3.

♩ = 144

6.

Here, we'll combine examples 3 and 5 to create our fill.

♩ = 156

7.

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