

Elvin Jones Triplets - Lesson #10

(SDVL50)

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Welcome to lesson #10 in my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 112 & 136

Pattern #10

1.

R L L R L L R L R L R L

Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they're the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

♩ = 136

2.

R L L R L L R L R L R L

Here are a couple of nice sounding variations of example 2

3.

R L L R L L R L R L R L

4.

R L L R L L R L R L R L

For this example your right hand will start on the snare drum then move around the kit.

5.

R L L R L L R L R L R L

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Now, we'll combine a couple of the previous examples and play them as a two-bar fill from two bars of a swing time feel. For this version, we'll play two bars of example 2 and play a hi-tom on the third beat of measure two.

♩ = 140

6.

Here, we'll combine examples 3 and 4 to create our fill.

♩ = 156

7.