

Elvin Jones Triplets - Lesson #9

(SDVL49)

John Xepoleas

Welcome to lesson #9 in my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

Pattern #9

♩ = 112 & 140

1.

4/4

R L R L L R R L R L R L

Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they're the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

♩ = 140

2.

R L R L L R R L R L R L

Now, we'll take example #2, and start it on the snare drum. We'll also play the hi-tom at the end of the third beat of the measure.

3.

R L R L L R R L R L R L

hi-tom

This version is the same as the previous example, except the lo-tom is played at the end of the third beat instead of the hi-tom.

4.

R L R L L R R L R L R L

lo-tom

Here, we'll start on the snare then move around the set using the toms.

5.

R L R L L R R L R L R L

hi-tom

lo-tom

