

Elvin Jones Triplets - Lesson #8

(SDVL48)

John Xepoleas

Welcome to lesson #8 in my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 112 & 140

Pattern #8

1.

R L R L L R L L R R L L

Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they're the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

♩ = 136

2.

R L R L L R L L R R L L

For this example the right hand will move between the snare and toms.

3.

R L R L L R L L R R L L

Here are a couple of versions that start with the snare and end using the ride cymbal and bass drum.

4.

R L R L L R L L R R L L

5.

R L R L L R L L R R L L

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Now, we'll combine a couple of the previous examples and play them as a two-bar fill from two bars of a swing time feel. For this version, we'll play two bars of example 2 with the second bar starting on the hi-tom.

♩ = 144

6.

hi-tom

Here, we'll combine examples 3 and 4 to create our fill.

♩ = 160

7.

hi-tom

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