

Elvin Jones Triplets - Lesson #6

(SDVL46)

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Welcome to lesson #6 in my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 108 & 140

Pattern #6

1.

R L L R L L R L R L L R

Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they're the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

♩ = 136

2.

R L L R L L R L R L L R

This version of the fill is the same as example #2 except the hi-tom is played on beat three.

3.

R L L R L L R L R L L R

This version of the fill is the same as example #2 except the hi-tom is played on beat two.

4.

R L L R L L R L R L L R

Here is a version starting and ending on the lo-tom.

5.

R L L R L L R L R L L R

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Now, we'll combine a couple of the previous examples and play them as a two-bar fill from two bars of a swing time feel. For this version, we'll play one bar of example 2 followed by one bar of example 3.

♩ = 144

6.

6.

Now, we'll combine example 5 and a variation of example 4 to create our fill.

♩ = 160

7.

7.