# Elvin Jones Triplets - Lesson #5

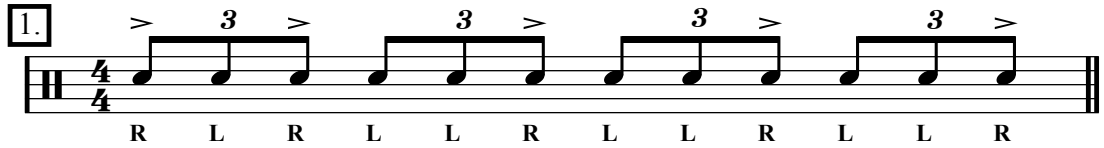
(SDVL45)

John Xepoleas

Welcome to lesson #5 in my “Elvin Jones Triplet Fill” series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

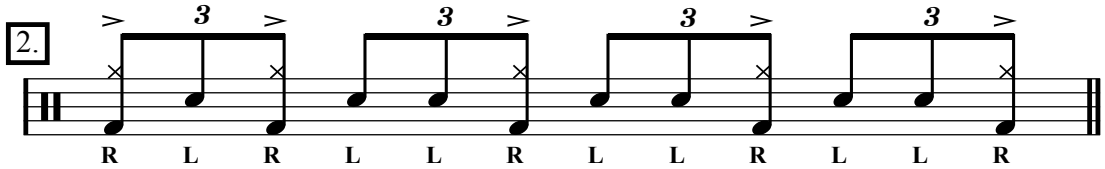
♩ = 108 & 140

**Pattern #5**

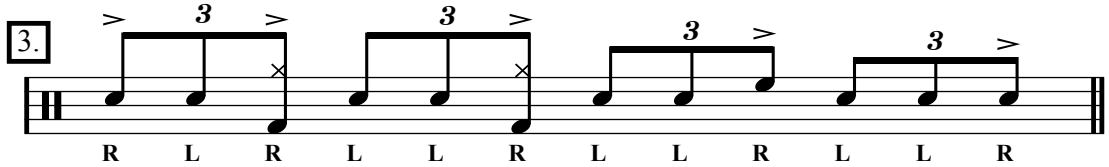



Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they’re the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

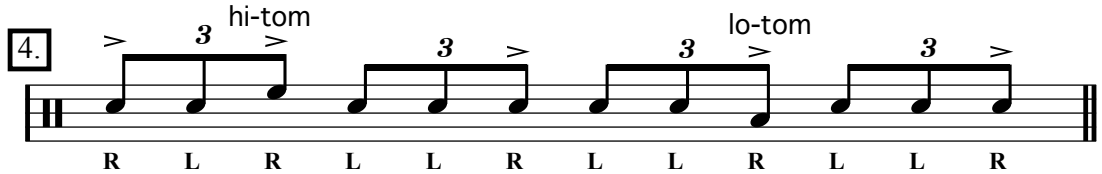
♩ = 136



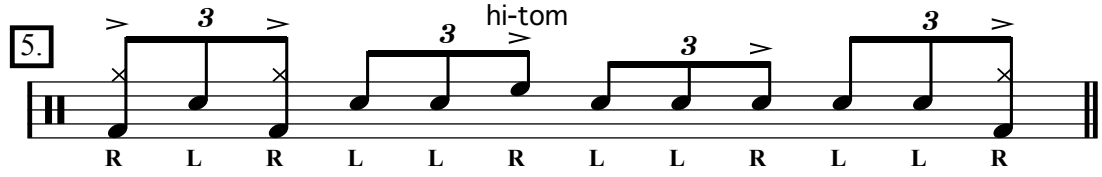

For this example your right hand starts on the snare drum, moves up to the ride cymbal/bass drum, to the hi-tom, then back to the snare.



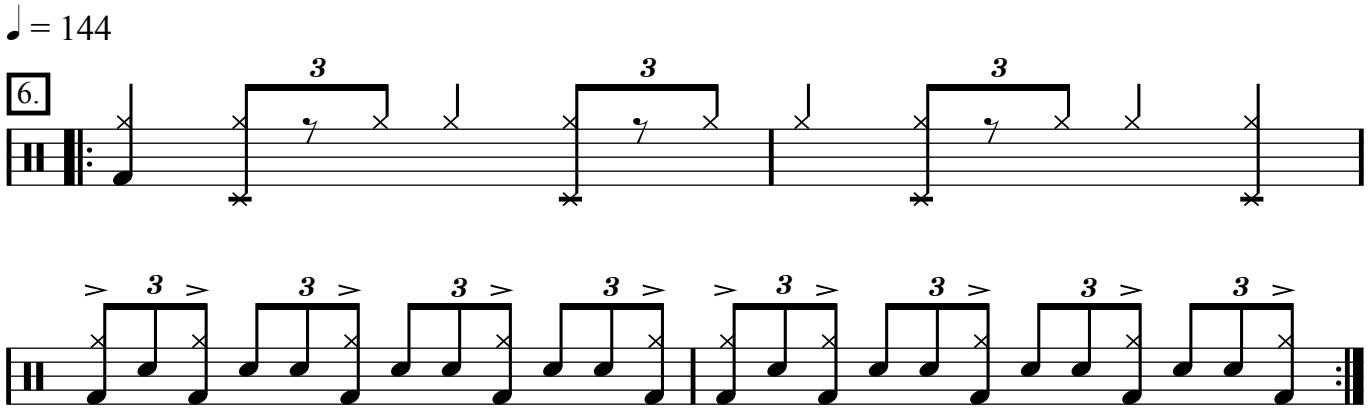

This next example moves between the snare drum and the toms.



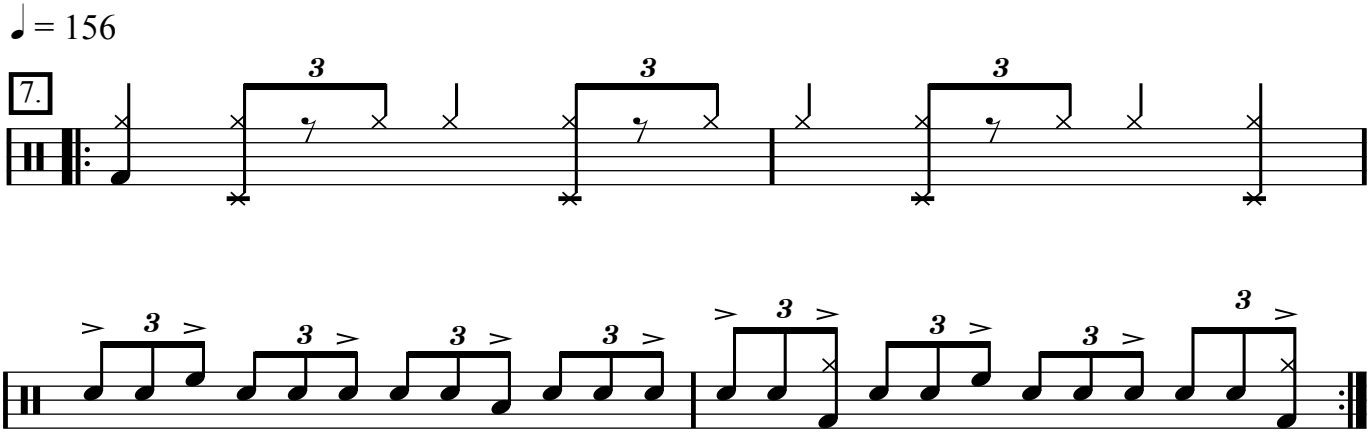

Here is a nice sounding variation of example 2.



Now, we'll combine a couple of the previous examples and play them as a two-bar fill from two bars of a swing time feel. For this version, we'll play two bars of ex. 2 for the fill.




Now, we'll combine one bar of example 4 with a variation of example 5 to create our fill.

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