

Elvin Jones Triplets - Lesson #4

(SDVL44)

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Welcome to lesson #4 in my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 112 & 140

Pattern #4

1.

R L R L L R R L R L L R

Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they're the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

♩ = 136

2.

R L R L L R R L R L L R

For this example your right hand will move between the snare drum and hi-tom

3.

R L R L L R R L R L L R

Now your right hand will move between the snare drum and lo-tom

4.

R L R L L R R L R L L R

Here, your right hand will move between the snare drum and ride cymbal and bass drum

5.

R L R L L R R L R L L R

Elvin Triplets #4 - Page 2

Now, we'll combine a couple of the previous examples and play them as a two-bar fill from two bars of a swing time feel. For this version, we'll play two bars of ex. 2 for the fill.

♩ = 144

6.

Now, we'll combine one bar of example 3 with a variation of it to create our fill.

♩ = 160

7.