Elvin Jones Triplets - Lesson #3

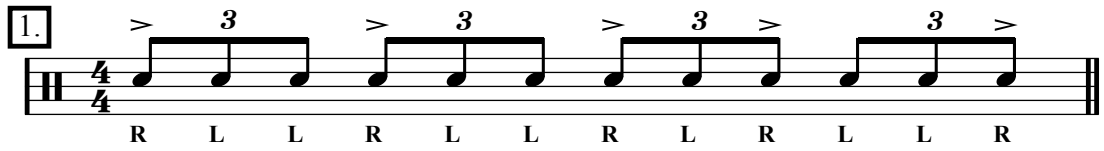
(SDVL43)

John Xepoleas

Welcome to lesson #3 in my “Elvin Jones Triplet Fill” series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

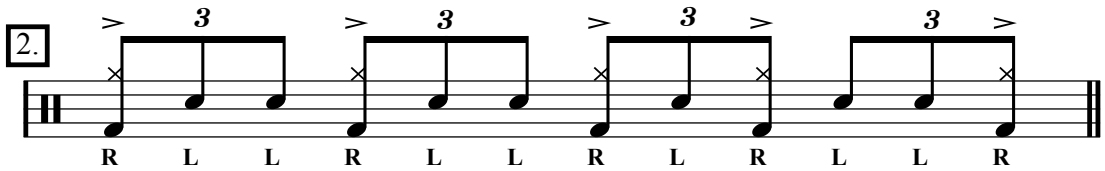
♩ = 108 & 140

Pattern #3

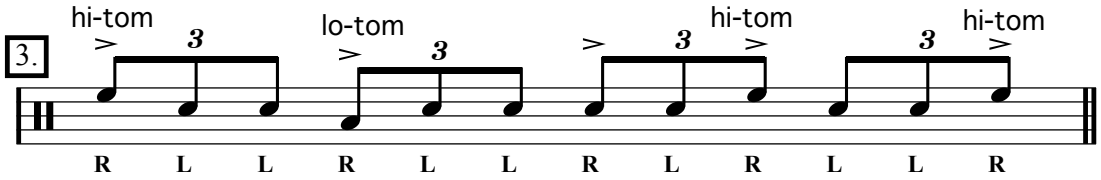


Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they’re the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

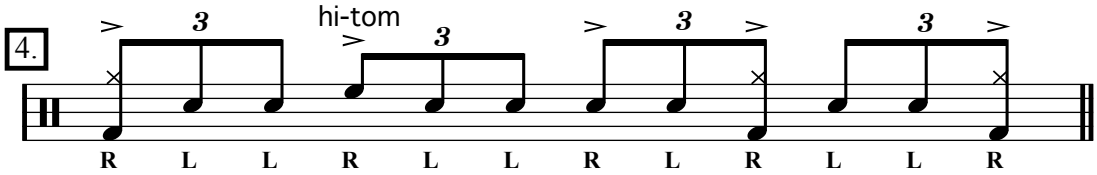
♩ = 136



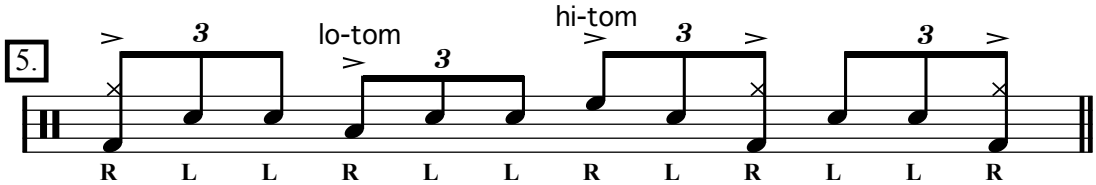
For this example your right hand will start on the hi-tom then move around the kit



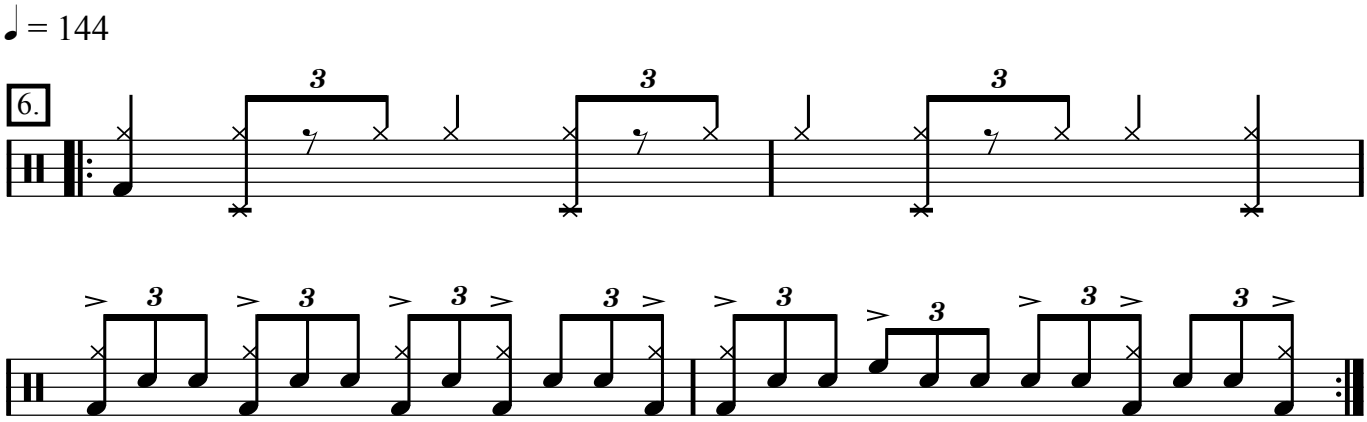
Here the right hand will start on the ride cymbal and bass drum, move to the hi-tom, to the snare then, back to the ride cymbal and bass drum.



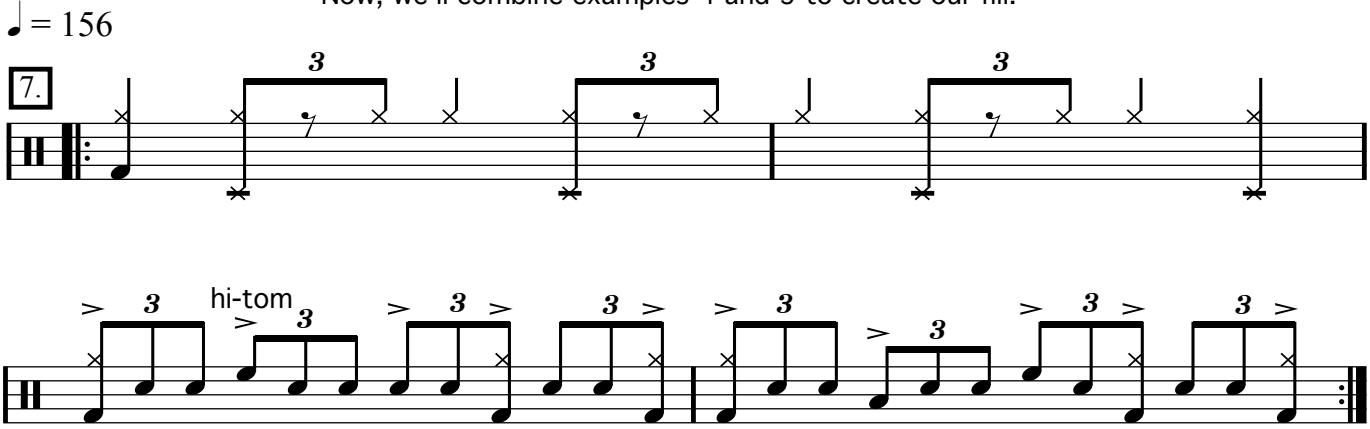
This version is the same as the previous example, except the right hand plays the lo-tom on beat 2 and the hi-tom on beat 3.



Now, we'll combine a couple of the previous examples and play them as a two-bar fill from two bars of a swing time feel. For this version, we'll play one bar of example 2 followed by one bar of example 4.



Now, we'll combine examples 4 and 5 to create our fill.



Copyright (C) 2014 by John Xepoleas. All rights reserved.