

Elvin Jones Triplets - Lesson #1

(SDVL41)

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Welcome to lesson #1 in my "Elvin Jones Triplet Fill" series. In this series, I am going to teach you how to play hi-energy Elvin Jones triplet fills that will take your jazz drumming to the next level. I'll teach you Elvin's sticking patterns, then show you how apply them to the set.

Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 112 and 140

Pattern #1

1.

R L R L L R R L L R L L

Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they're the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

♩ = 136

2.

R L R L L R R L L R L L

For this example your right hand will start on the snare drum then move to the toms.

3.

R L R L L R R L L R L L

Next, the right hand will start on the snare, move up to the ride cymbal and bass drum, then to the hi-tom.

4.

R L R L L R R L L R L L

This is the same as the previous example, except the right hand ends on the lo-tom.

5.

R L R L L R R L L R L L

