

Jazz Fills

Part 5 - "Papa Jo Jones" Fill

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(SVDL3)

Welcome to part 5 in my "Jazz Fill" lesson series. In this lesson, I will to teach you how to play a great sounding versatile fill from Jazz legend, Papa Jo Jones. Here's the basic pattern. Pay close attention to the sticking. It's essential to start and end the fill with your lead hand. In this case, we will be using a right hand lead.

1.

R L R L

Now, we'll add the hi-hat on counts 2 & 4 and play the fill into one bar of a swing time feel. Practice this two bar phrase until you can easily play the fill with the correct sticking and a relaxed feel.

♩ = 112-160

2.

Next, we'll play the fill using a press roll instead of single strokes. Once again, remember to use the written sticking. It's essential that you start and end the fill with your lead hand.

3.

For a nice sounding variation, we'll play the first note of the fill on the hi-tom instead of the snare.

4.

Hi tom

Now, we'll use the fill at the end of an eight bar phrase. PERFORMANCE NOTE - In a song with an AABA form, the fill works great at the end of the second A section going to the B section, at the end of the B section going back to the final A section, or at the end of the last A section going back to the top of the form.

5.

Now, I'll show you how to use the Jo Jones fill to set up three common big band figures. Each of the following examples will show how the figure would appear "As Written" in a chart, then how it would be actually "played" using the fill.

The "two" figure

6. "As Written"

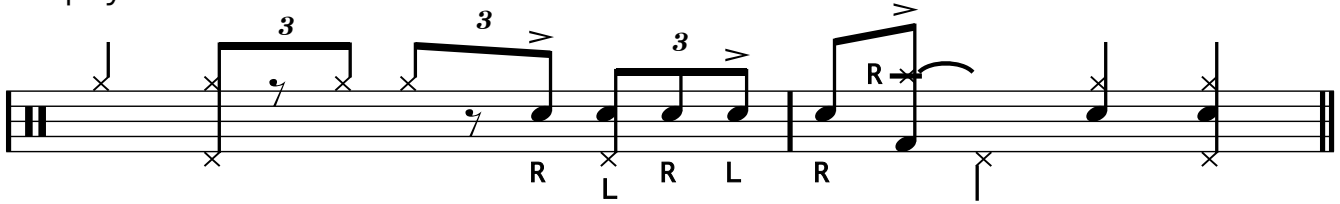
"As played"

The "and of one" figure

7. "As Written"



"As played"



The "and of three" figure

8. "As Written"



"As played"

