

# Jazz Triplet Fill Concept #4

(3:4 accented triplets - Three Hands & a Foot)

(SDVL35)

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Welcome to the 4th lesson in my “Jazz Triplet Fill Concept” series. In this lesson, we’ll continue with the “3 over 4” accented triplet fill concept. For this version of the fill, you’ll play the first three notes of our pattern on the snare and you’ll play the 4th note using the bass drum

## 3 Hands and a Foot Version

♩ = 80

1.

R L R F R L R F R L R F

♩ = 120

Now, you’ll play one bar of a swing time feel into one bar of the fill.

2.

For the next two examples you’ll move the accented notes to the toms. The first example places the accent on the hi-tom, then, the second example places the accent on the lo-tom.

## Accenting The Toms

♩ = 80

3.

hi-tom hi-tom hi-tom

4.

lo-tom lo-tom lo-tom

♩ = 120

Practice both of the previous examples from one bar of a swing time feel.

5.

6.

Now, you'll create a two bar fill by playing the accented note on the hi-tom for the first bar then playing the accent on the lo-tom for the second bar.

♩ = 120

7.

hi-tom hi-tom hi-tom lo-tom lo-tom lo-tom

Here, you'll create another two bar fill by alternating the accented notes between the hi and lo-toms. Once you're comfortable playing this version, practice it into two bars of a swing time feel.

♩ = 100

8.

hi-tom lo-tom hi-tom lo-tom hi-tom lo-tom

**Into a Time Feel**

♩ = 126

9.

hi-tom lo-tom hi-tom lo-tom hi-tom lo-tom

Here, you'll play flams on the accented notes. For the first example, the flam is played with the right hand on the hi-tom and the left hand on the snare. *Note the LR sticking after the flam.*

**Accenting with Flams**

♩ = 100

10.

R/L L R R/L L R R/L L R

For this version, the right hand flam note is played on the lo-tom.

11.

R/L L R R/L L R R/L L R R/L L R

Now, we'll play both versions of the flam fill from one bar of a swing time.

♩ = 126

12.

R/L L R R/L L R R/L L R R/L L R

Here's a nice sounding two bar version of the fill. Practice this then develop some of your own.

13.

R/L L R R/L L R R/L L R R/L L R R/L L R R/L L R