

# Two Hand 16th Note Funk Grooves

## Part 3 - "Snare Drum Variations"

(SVDL30)

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Welcome to lesson #3 in my four-part "Two Hand 16th Note Funk Groove" series. In this part, you'll learn how to add some great sounding snare drum variations to your Two Handed 16th note hi-hat rhythm.

For the first drum snare drum pattern play the last 16th note of beat one using your left hand and the first 16th note of beat 4 using your right hand. Play both snare notes with a solid stroke in the center of the drum.

### Snare Drum Pattern #1

♩ = 100

1.

Practice these grooves using snare drum pattern #1

2.

3.

This next pattern places the snare drum on the 1st & last 16th notes of beat 2, plus the first 16th note of beat 4. Start slow and be sure to play all of the snare notes with a solid stroke in the center of the drum.

### Snare Drum Pattern #2

4.

Practice these grooves using snare drum pattern #2

5.

6.

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Here we'll play the snare drum on beat 2, the 2nd 16th note of beat 3 and beat 4.

### Snare Drum Pattern #3

7. R L R L R L R L R L R L R L

Practice these grooves using snare drum pattern #3

8.

9.

This next snare pattern plays on the two, the and of three and the four, all with your right hand.

### Snare Drum Pattern #4

10. R L R L R L R L R L R L R L

Practice these grooves using snare drum pattern #4

11.

12.

For this example the snare drum plays on the 2nd 16th note of beat 2 and the 1st 16th note of beat 4.

Snare Drum Pattern #5

13. R L R L R L R L R L R L R L

Exercise 13 consists of a single staff with a key signature of one flat and a common time signature. The staff contains four measures of music. Above the staff, the letters 'R' and 'L' are placed above each pair of 16th notes. The first measure has four 16th notes (R, L, R, L). The second measure has a quarter note followed by four 16th notes (R, L, R, L), with an accent (>) over the first 16th note. The third measure has a quarter note followed by four 16th notes (R, L, R, L). The fourth measure has a quarter note followed by four 16th notes (R, L, R, L), with an accent (>) over the first 16th note. 'x' marks are placed above each 16th note to indicate snare drum hits. The staff begins with a treble clef and a key signature of one flat.

Practice these grooves using snare drum pattern #5

14.

Exercise 14 consists of a single staff with a key signature of one flat and a common time signature. The staff contains four measures of music. Above the staff, there are 'x' marks above each 16th note. The first measure has four 16th notes. The second measure has a quarter note followed by four 16th notes, with an accent (>) over the first 16th note. The third measure has a quarter note followed by four 16th notes. The fourth measure has a quarter note followed by four 16th notes, with an accent (>) over the first 16th note. The staff begins with a treble clef and a key signature of one flat.

15.

Exercise 15 consists of a single staff with a key signature of one flat and a common time signature. The staff contains four measures of music. Above the staff, there are 'x' marks above each 16th note. The first measure has four 16th notes. The second measure has a quarter note followed by four 16th notes, with an accent (>) over the first 16th note. The third measure has a quarter note followed by four 16th notes. The fourth measure has a quarter note followed by four 16th notes, with an accent (>) over the first 16th note. The staff begins with a treble clef and a key signature of one flat.