

Two Hand 16th Note Funk Grooves

Part 2 - "16th Note Bass Drum Rhythms"

(SVDL29)

John Xepoleas

Welcome to lesson #2 in my four-part "Two Hand 16th Note Funk Groove" series. In this part, you'll learn how to play a variety of commonly used 16th note bass drum rhythms with a "Two Hand 16th note hi-hat" pattern.

The first bass drum pattern plays on the 1st and last 16th notes of beats 1 & 3. Be sure to lock in your right hand on the first bass drum note and the left hand on the second bass drum note.

Pattern #1

♩ = 100

1.

R L R L R L R L R L R L R L R L R L

Practice these grooves using pattern #1

2.

3.

Our next pattern places the bass drum on the last 16th note of beats 2 and 4. This is a very common R&B bass drum pattern. It can be challenging to play at first, because the two bass drum notes are played so close together. So start slow, and make sure that the hi-hat and bass drum are locked in.

Pattern #2

4.

R L R L R L R L R L R L R L R L R L

Practice these grooves using pattern #2

5.

6.

Now we'll play the bass drum on the 2nd 16th note of beats 2 and 4. Notice that the bass drum lands with a left hand hi-hat note.

Pattern #3

7.

R L R L > R L R L R L R L > R L R L

Practice these grooves using pattern #3

8.

9.

For pattern #4 we'll play a "1 & uh" bass drum rhythm on beats 1 and 3.

Pattern #4

10.

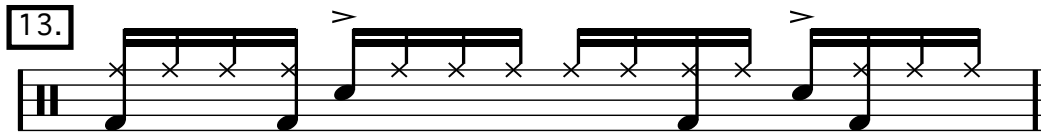
R L R L > R L R L R L R L > R L R L

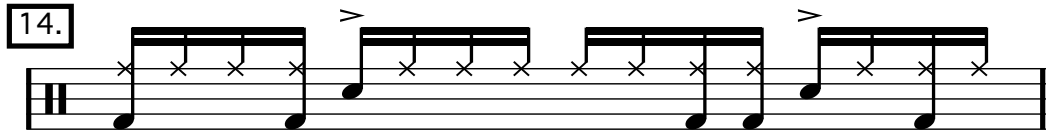
Practice these grooves using pattern #4

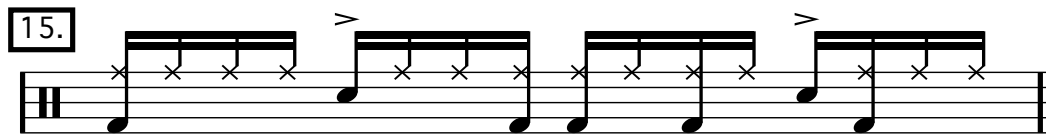
11.

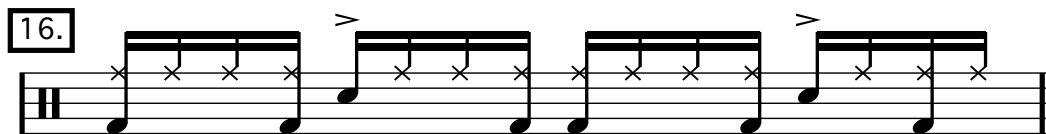
12.

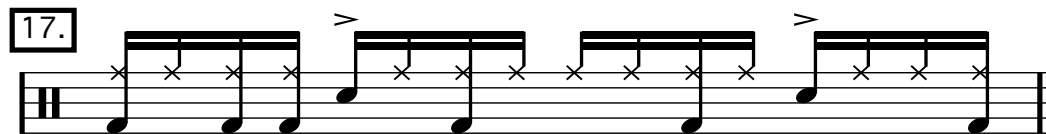
Here are some additional one-bar grooves that combine all of the previous bass drum patterns.

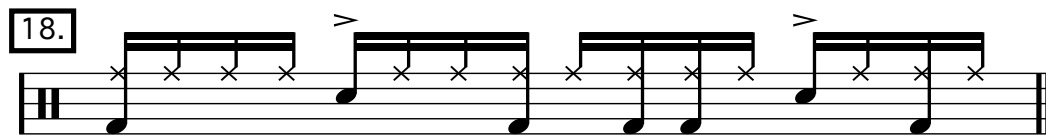
13. 

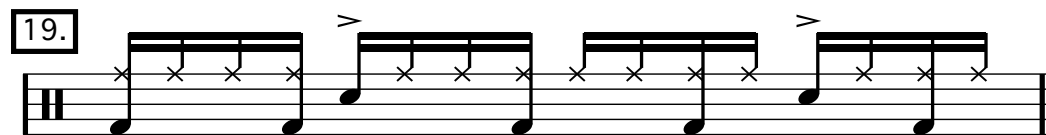
14. 

15. 

16. 

17. 

18. 

19. 

20. 