

Two Hand 16th Note Funk Grooves

Part 1 - "Introduction"

(SVDL28)

John Xepoleas

Welcome to lesson #1 in my four-part "Two Hand 16th Note Funk Groove" series. In this series, I'll teach you how to play a variety of great sounding grooves using alternate 16th notes on a closed hi-hat. Funk, rock and pop drummers have been playing alternate 16th notes on the hi-hat to create driving funky grooves since the late 60's.

First, we'll get a good feel for the alternate 16th note hi-hat part. Start slowly playing the hi-hat with the shoulder of the stick about an inch or so from the tip on the edge of the hi-hat.

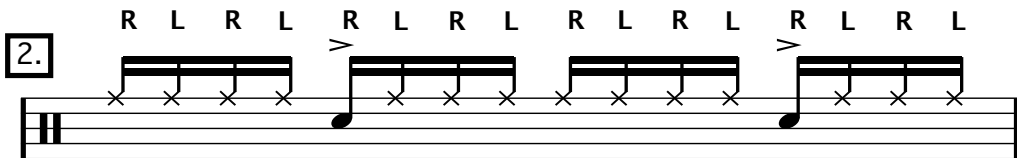
♩ = 100

1.



Now we'll add the snare part. Be sure to play the snare with a solid stroke in the center of the drum.

2.



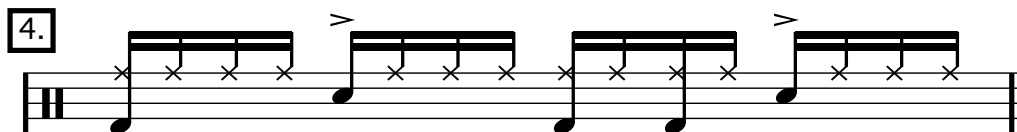
Next, we'll add the bass drum to counts one and three. Notice that it lands with the right hand on the hi-hat part.

3.

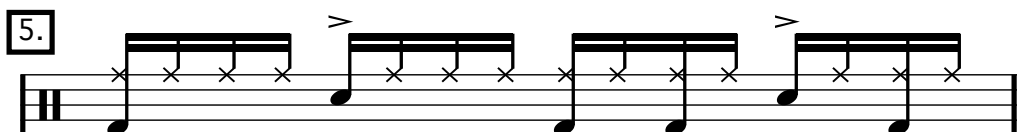


Here are a few simple 8th note bass drum patterns. Be sure that the bass drum locks in with your right hand on the hi-hat.

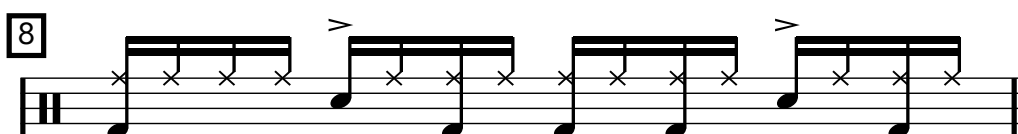
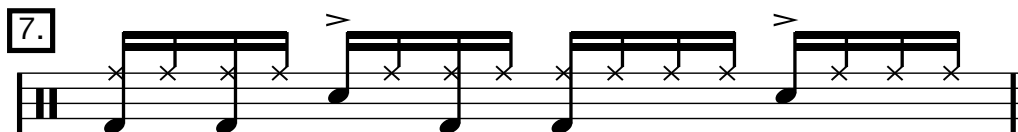
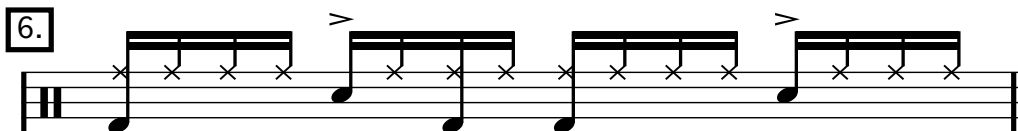
4.



5.



Two Hand 16th Notes Part 1 - page 2



The next two examples have syncopated bass drum parts. These patterns are commonly used in funk and R&B drumming.



For the last two 8th note examples the bass drum is playing a very sparse rhythm. Relax as you play the hi-hat pattern and wait to play the bass drum notes with out rushing them.

