

# Jazz Phrases - Lesson #13

## "Bonus Lesson" (SVDL27)

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Welcome to a bonus lesson in my 12 part "Jazz Phrasing Series". In this series you've learned how to create excitement and intensity in your jazz phrasing by combining simple snare drum comping patterns with more complex patterns that utilize both the snare and bass drum. In this lesson I'll teach you one of my favorite two-bar bass/snare combination patterns for faster tempos. Enjoy.

Here are the patterns for the first example. Practice each pattern until you are totally comfortable playing it. Keep the ride cymbal patterns constant throughout and play the hi-hat on 2 and 4 for all of the examples in this series.

♩ = 180

### Simple Comping Pattern #14

Musical notation for Simple Comping Pattern #14. It is a two-bar pattern in 4/4 time. The first bar contains a snare drum hit on the first beat, followed by a triplet of eighth notes on the second beat, and a snare drum hit on the third beat. The second bar contains a triplet of eighth notes on the first beat, a snare drum hit on the second beat, a triplet of eighth notes on the third beat, and a snare drum hit on the fourth beat. The notation includes a box labeled '1.' at the beginning and a double bar line at the end.

### Simple Comping Pattern #9

Musical notation for Simple Comping Pattern #9. It is a two-bar pattern in 4/4 time. The first bar contains a snare drum hit on the first beat, followed by a triplet of eighth notes on the second beat, and a snare drum hit on the third beat. The second bar contains a triplet of eighth notes on the first beat, a snare drum hit on the second beat, a triplet of eighth notes on the third beat, and a snare drum hit on the fourth beat. The notation includes a box labeled '2.' at the beginning and a double bar line at the end.

### Snare and Bass Pattern

Musical notation for the Snare and Bass Pattern. It is a two-bar pattern in 4/4 time. The first bar contains a snare drum hit on the first beat, followed by a triplet of eighth notes on the second beat, and a snare drum hit on the third beat. The second bar contains a triplet of eighth notes on the first beat, a snare drum hit on the second beat, a triplet of eighth notes on the third beat, and a snare drum hit on the fourth beat. The notation includes a box labeled '3.' at the beginning and a double bar line at the end.

Once you are comfortable playing all three patterns we'll combine them to create a "4 Bar Phrase". NOTE: Because the snare and bass pattern is so syncopated this phrase does not end with a push beat, it lands on the one of the time feel with the bass, ride and snare ruff.

Musical notation for the 4 Bar Phrase. It is a four-bar phrase in 4/4 time. The first bar contains a snare drum hit on the first beat, followed by a triplet of eighth notes on the second beat, and a snare drum hit on the third beat. The second bar contains a triplet of eighth notes on the first beat, a snare drum hit on the second beat, a triplet of eighth notes on the third beat, and a snare drum hit on the fourth beat. The third bar contains a snare drum hit on the first beat, followed by a triplet of eighth notes on the second beat, and a snare drum hit on the third beat. The fourth bar contains a triplet of eighth notes on the first beat, a snare drum hit on the second beat, a triplet of eighth notes on the third beat, and a snare drum hit on the fourth beat. The notation includes a box labeled '4.' at the beginning and a double bar line at the end.