

# Jazz Phrases - Lesson #4

(SVDL18)

John Xepoleas

Welcome to lesson #4 in my 12 part "Jazz Phrasing Series". In this series I will teach you how to create excitement and intensity in your jazz phrasing by combining simple snare drum comping patterns with more complex patterns that utilize both the snare and bass drum. In each lesson you'll learn two simple one bar comping patterns and one two-bar bass/snare combination pattern.

Here are the patterns for the first example. Practice each pattern until you are totally comfortable playing it. Keep the ride cymbal patterns constant throughout and play the hi-hat on 2 and 4 for all of the examples in this series.

♩ = 138

## Simple Comping Pattern #6

Musical notation for Simple Comping Pattern #6, showing a 4/4 time signature and a snare drum staff. The pattern consists of four measures, each containing a triplet of eighth notes on the snare. The first measure has a hi-hat on beat 2 and 4. The second measure has a hi-hat on beat 4. The third measure has a hi-hat on beat 2. The fourth measure has a hi-hat on beat 4. A box labeled '1.' is at the beginning.

## Simple Comping Pattern #7

Musical notation for Simple Comping Pattern #7, showing a 4/4 time signature and a snare drum staff. The pattern consists of four measures, each containing a triplet of eighth notes on the snare. The first measure has a hi-hat on beat 2 and 4. The second measure has a hi-hat on beat 4. The third measure has a hi-hat on beat 2. The fourth measure has a hi-hat on beat 4. A box labeled '2.' is at the beginning.

## Snare and Bass Pattern

Musical notation for Snare and Bass Pattern, showing a 4/4 time signature and a snare drum staff. The pattern consists of four measures, each containing a triplet of eighth notes on the snare and a bass drum hit on the first note of the triplet. A box labeled '3.' is at the beginning.

Once you are comfortable playing all three patterns we'll combine them to create a "4 Bar Phrase". Play a "Push Beat" at the end of the phrase then repeat back to the beginning.

Musical notation for the 4 Bar Phrase, showing a 4/4 time signature and a snare drum staff. The phrase consists of eight measures, alternating between Simple Comping Pattern #6 and Simple Comping Pattern #7. A box labeled '4.' is at the beginning.

Musical notation for the Push Beat, showing a 4/4 time signature and a snare drum staff. The phrase consists of eight measures, alternating between Simple Comping Pattern #6 and Simple Comping Pattern #7. The final measure is a triplet of eighth notes on the snare with a hi-hat on beat 4, marked with an accent and labeled "Push beat".