

# One Handed 16th Note Funk Grooves - Part 1

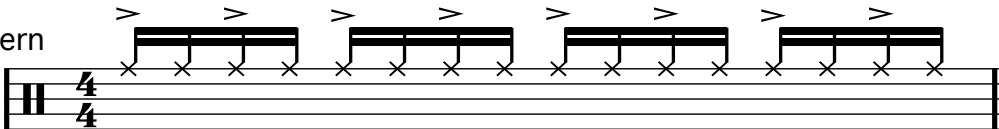
(SVDL12)

John Xepoleas

Welcome to the first in a three-part lesson series on “One Handed 16th Note Funk Grooves”. In this series, I’ll teach you how to play a variety of great sounding grooves using an accented 16th note hi-hat pattern first introduced by studio legends, Bernard Purdie and James Gadson.

Start slowly and just practice the hi-hat pattern alone. Play the accented notes with the shoulder of the stick and play the un-accented notes with the tip of the stick. Once you get a good feel for the hi-hat pattern, start to increase your speed... as you do so, decrease your wrist motion.

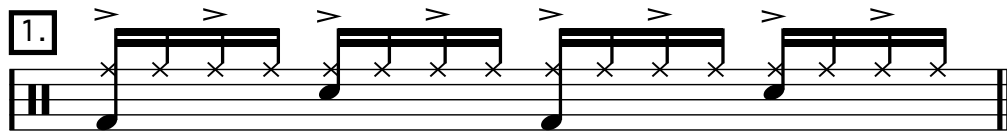
Hi-hat pattern



Now we’ll add a simple kick and snare part to create our “Basic Groove”. Remember: Keep the accented hi-hat pattern consistent for all of the examples in this series. This is essential to get the correct feel for these grooves.

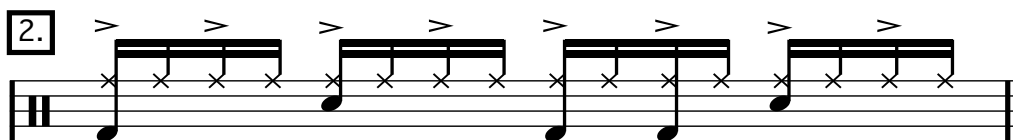
♩ = 60 - 96 (82)

1.

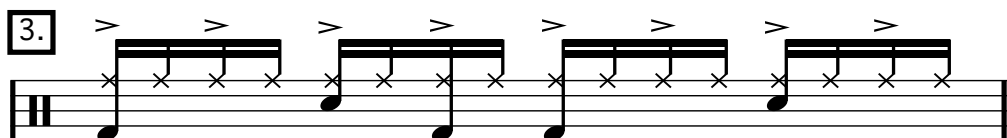


Here are five nice sounding grooves using 8th notes in the bass drum.

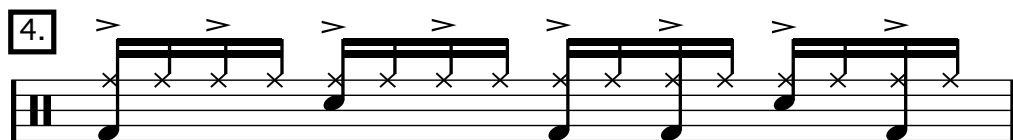
2.



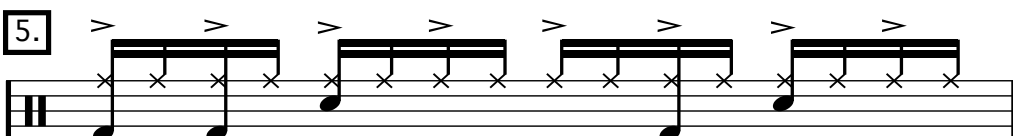
3.



4.



5.



6.

Now, we'll incorporate 16th note bass drum patterns to into our grooves. Be sure to keep your wrist motion consistent and don't let the bass drum patterns throw off your hi-hat accents.

7.

8.

For the next two examples the bass drum pattern plays of the "uh", or last 16th note of beat two.

9.

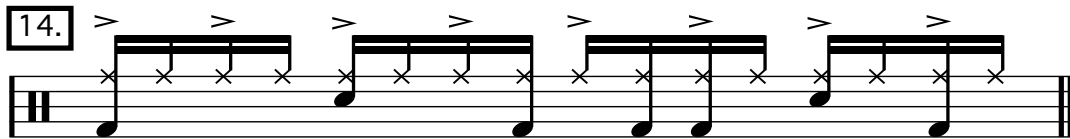
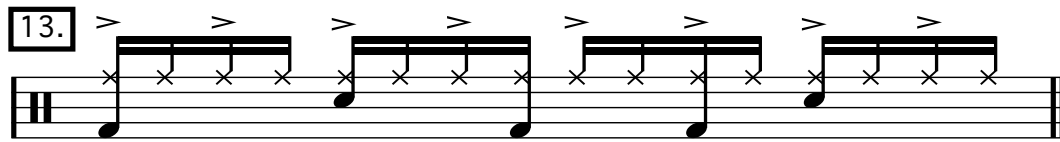
10.

Now, we'll get a little busier and play a "1-and-uh" rhythm on the bass drum.

11.

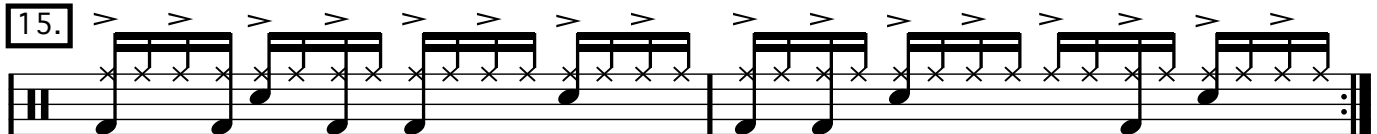
12.

For the next two examples, we'll go in the opposite direction, and play a somewhat sparse, bass drum pattern.

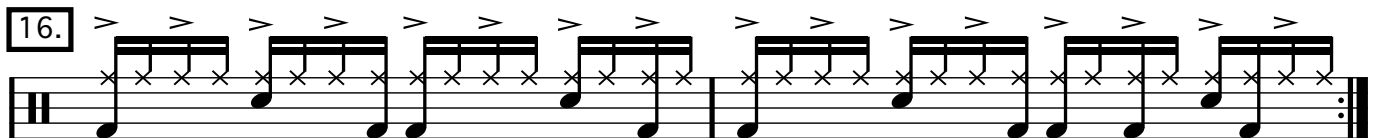


Now we'll create "two bar phrases" by combing a few of the previous examples.

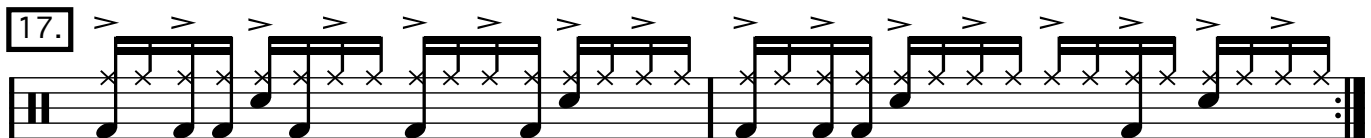
Ex's 7 & 5 combined



Ex's 9 & 10 combined



Ex.12 combined with a variation of Ex.11



Ex.14 combined with a variation of Ex.10

