

Jazz Approaches To Syncopation - Lesson #1

(Youtube freebie)

Welcome to first lesson in my series on *Jazz approaches to Syncopation*. In this lesson you will learn how to play the written rhythms from page 38 in Ted Reed's Syncopation book with your left hand on the snare drum while playing the jazz ride cymbal pattern with your right hand and the hi-hat on counts 2 & 4 with your foot.

This technique will be helpful in developing your jazz independence and offer you a useful tool when you want to play a figure in a song while maintaining a time feel.

To begin, we will take the first 4 measures from page 38 in Syncopation and apply the jazz ride cymbal pattern to them. Each rhythm will first be written out as it appears in the book. Then written with the rhythm on the snare drum along with the jazz ride cymbal pattern. Start slowly, be sure to maintain a consistent ride pattern throughout and practice each example until it becomes muscle memory.

1.

2.

3.

4.

Example 5 shows the first line as it appears on page 38 and Syncopation. Example 6 shows our approach to playing the rhythms with the jazz ride pattern. Practice example 6 until you are totally comfortable playing it.

5.

6.

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