

Elvin Jones Triplets - Lesson #2

(SDVL42)

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Welcome to lesson #2 in my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 112 & 140

Pattern #2

1.

R L L R L R L L R R L L

Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they're the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

♩ = 136

2.

R L L R L R L L R R L L

For this example your right hand will start with the ride cymbal and bass drum then move to the toms

3.

R L L R L R L L R R L L

Here's a nice sounding variation of the previous example.

4.

R L L R L R L L R R L L

Here, your right hand will start on the hi-tom, move to the snare, then finish the fill playing the ride cymbal and bass drum.

5.

R L L R L R L L R R L L

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Now, we'll combine a couple of the previous examples and play them as a two-bar fill from two bars of a swing time feel. For this version, we'll play example 2 with a snare on beat two followed by example 2 with a hi-tom on beat two.

♩ = 144

6.

The musical notation for example 6 consists of two staves. The top staff shows a two-bar fill with three triplet eighth notes in each bar, marked with a '3' and a bracket. The bottom staff shows a drum pattern with three triplet eighth notes in each bar, marked with a '3' and a bracket. The first triplet is labeled 'snare' and the second is labeled 'hi-tom'. The drum pattern includes a snare on beat 2 and a hi-tom on beat 2.

For this version, we'll combine a variation of example 3 with example 5 to create our fill.

♩ = 156

7.

The musical notation for example 7 consists of two staves. The top staff shows a two-bar fill with three triplet eighth notes in each bar, marked with a '3' and a bracket. The bottom staff shows a drum pattern with three triplet eighth notes in each bar, marked with a '3' and a bracket. The first triplet is labeled 'snare' and the second is labeled 'hi-tom'. The drum pattern includes a snare on beat 2 and a hi-tom on beat 2.