

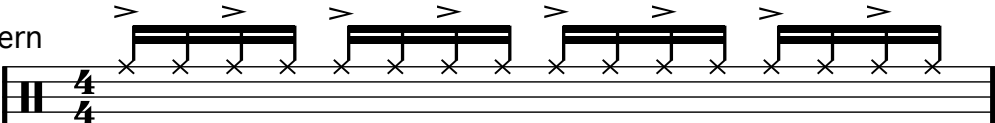
One Handed 16th Note Funk Grooves - Part 1

John Xepoleas

Welcome to the first in a three-part lesson series on “One Handed 16th Note Funk Grooves”. In this series, I’ll teach you how to play a variety of great sounding grooves using an accented 16th note hi-hat pattern first introduced by studio legends, Bernard Purdie and James Gadson.

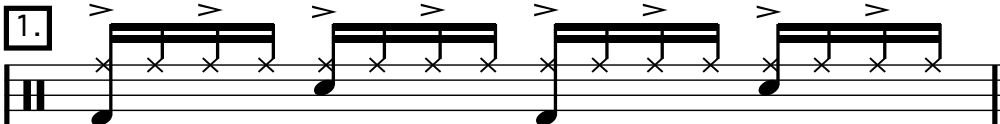
Start slowly and just practice the hi-hat pattern alone. Play the accented notes with the shoulder of the stick and play the un-accented notes with the tip of the stick. Once you get a good feel for the hi-hat pattern, start to increase your speed... as you do so, decrease your wrist motion.

Hi-hat pattern



Now we’ll add a simple kick and snare part to create our “Basic Groove”. Remember: Keep the accented hi-hat pattern consistent for all of the examples in this series. This is essential to get the correct feel for these grooves.

♩ = 60 - 96 (82)



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