

# Jazz Fills

## Part 5 - "Papa Jo Jones" Fill

John Xepoleas

Welcome to part 5 in my "Jazz Fill" lesson series. In this lesson, I will teach you how to play a great sounding versatile fill from Jazz legend, Papa Jo Jones. Here's the basic pattern. Pay close attention to the sticking. It's essential to start and end the fill with your lead hand. In this case, we will be using a right hand lead.

Musical notation for the basic Papa Jo Jones fill pattern. The notation is on a single staff in 4/4 time. It starts with a boxed '1.' in the first measure. The first measure contains a quarter rest followed by a triplet of eighth notes (quarter, eighth, eighth). The second measure contains a quarter rest followed by a triplet of eighth notes (quarter, eighth, eighth). The third measure contains a quarter note followed by a triplet of eighth notes (quarter, eighth, eighth). The fourth measure contains a quarter note followed by a triplet of eighth notes (quarter, eighth, eighth). The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter rest. Below the staff, the sticking is indicated as R L R L. The piece ends with a double bar line.

Now, we'll add the hi-hat on counts 2 & 4 and play the fill into one bar of a swing time feel. Practice this two bar phrase until you can easily play the fill with the correct sticking and a relaxed feel.

♩ = 112-160

Musical notation for the Papa Jo Jones fill with hi-hat and swing feel. The notation is on a single staff in 4/4 time. It starts with a boxed '2.' in the first measure. The first measure contains a quarter rest followed by a triplet of eighth notes (quarter, eighth, eighth). The second measure contains a quarter rest followed by a triplet of eighth notes (quarter, eighth, eighth). The third measure contains a quarter note followed by a triplet of eighth notes (quarter, eighth, eighth). The fourth measure contains a quarter note followed by a triplet of eighth notes (quarter, eighth, eighth). The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter rest. The piece ends with a double bar line.

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