

Four Bar Jazz Fills

Part 6 - "Three hands and a foot" and Triplets

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Welcome to **Part 6** in my *"Four Bar Jazz Fill"* lesson series. In this series, I will teach you how to combine four different two bar fill rhythms to create a number of nice sounding **"Four Bar Fills"**. These fills will be extremely useful when trading fours in a jazz combo, playing four and eight bar fills in a jazz chart or soloing. All of the rhythms we'll be using are from my *"Jazz Fill"* lesson series #'s 1 - 4.

For this part we'll combine the "Three Hands & a Foot" pattern and Triplets. Be sure to practice playing all of the examples into two or four bars of a swing time feel. For these lessons I'll be playing two bars of time. **NOTE:** To make smooth transitions into the fill from your time feel, be sure to stop your jazz ride pattern with a quarter note on beat 4 of measure two.

1.

R L R | R L R | R L R | R L R

R L | hi-tom 3 | R L | low-tom 3

3 | 3 | 3

Full Transcriptions are Free with your membership