

Four Bar Jazz Fills

Part 2 - 8th Notes and three hands & a foot

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Welcome to **Part 2** in my "Four Bar Jazz Fill" lesson series. In this series, I will teach you how to combine four different two bar fill rhythms to create a number of nice sounding "Four Bar Fills". These fills will be extremely useful when trading fours in a jazz combo, playing four and eight bar fills in a jazz chart or soloing. All of the rhythms we'll be using are from my "Jazz Fill" lesson series #'s 1 - 4.

For this part we'll combine 8th notes and the "3 hands and a foot rhythm from "Jazz fill Lesson #4". Be sure to practice playing all of the examples into two or four bars of a swing time feel. For these lessons I'll be playing two bars of time. We'll end examples 1 - 4 and the "and of beat 4" creating a "push beat" or an anticipation to beat one of the following measure. **NOTE:** To make smooth transitions into the fill from your time feel, be sure to stop your jazz ride pattern with a quarter note on beat 4 of measure two. ♩ = 152 - 180 (176)

1.

R R R R | R R R R

R L R | R L R | R L R | R L R

3 3 3

Full Transcriptions are Free with your membership