

Elvin Jones Triplets - Lesson #12

(SDVL52)

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Welcome to lesson #12 in my "Elvin Jones Triplet Fill" series. Here's the sticking pattern for this lesson. Practice until you're totally comfortable playing it and it becomes muscle memory.

♩ = 112 & 136

Pattern #12

1.

R L L R L R L L R L R L

Now, we'll move the pattern around the set. To start, we'll play the right hand accented notes using the ride cymbal and bass drum. Play them with an aggressive feel and make sure they're the lead parts in the pattern. Play all of the left hand notes softly on the snare drum.

♩ = 136

2.

R L L R L R L L R L R L

Now, we'll take example 2 and play the second accented note on the hi-tom.

3.

R L L R L R L L R L R L

Here's a nice sounding variation of the previous example.

4.

R L L R L R L L R L R L

Now, we'll start the previous example with the snare drum and move the hi-tom note to beat two.

5.

R L L R L R L L R L R L

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Now, we'll combine a couple of the previous examples and play them as a two-bar fill from two bars of a swing time feel. For this version, we'll play one bar of example 2 followed by one bar of example 3.

♩ = 140

6.

Musical notation for example 6, consisting of two staves. The top staff shows a triplet of eighth notes in the first bar, followed by a quarter rest and a quarter note in the second bar, and then a triplet of eighth notes in the third bar. The bottom staff shows a sequence of eighth notes with triplet markings and accents, including a triplet of eighth notes with an accent mark in the first bar, followed by a triplet of eighth notes with an accent mark in the second bar, and then a triplet of eighth notes with an accent mark in the third bar.

♩ = 156

Here, we'll combine examples 3 and 4 to create our fill.

7.

Musical notation for example 7, consisting of two staves. The top staff shows a triplet of eighth notes in the first bar, followed by a quarter rest and a quarter note in the second bar, and then a triplet of eighth notes in the third bar. The bottom staff shows a sequence of eighth notes with triplet markings and accents, including a triplet of eighth notes with an accent mark in the first bar, followed by a triplet of eighth notes with an accent mark in the second bar, and then a triplet of eighth notes with an accent mark in the third bar.